



Kingston  
Symphony

Annual Report  
**2022-23**

# Kingston Symphony Association

## Annual General Meeting

Wednesday, November 29, 2023 | 4 p.m.

Online via Zoom

### Agenda

1. Filing proof of Notice of Meeting
2. Approval of Minutes of previous Annual Meeting, Thursday, November 24, 2022
3. President's Report
4. Audit Committee
5. Auditor's Report
6. Appointment of Auditors
7. Music Director's Report
8. Committee Reports
  - a. Development Committee
  - b. Program Committee
9. Constituent Organization Reports
  - a. Kingston Choral Society
  - b. Kingston Community Strings
  - c. Kingston Symphony Orchestra Committee
  - d. Kingston Symphony Volunteers
  - e. Kingston Youth Orchestra
10. General Manager's Report
11. Election of Directors
12. Other Business
13. Adjournment

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# Minutes: Kingston Symphony Association Annual General Meeting

Thursday, November 24, 2022 | 5 p.m. | Virtual Meeting via Zoom

President Luca Andolfatto called the meeting to order at 5 p.m. Forty-four people registered for the meeting. Andrea Haughton, General Manager of the Kingston Symphony Association (KSA) welcomed everyone to the meeting and showed members how they could vote through the polling options and how they could ask questions through the chat function on Zoom. Andrea then turned the meeting back over to Luca.

## 1. Filing Proof of Notice of Meeting

An advertisement announcing the Annual Meeting of the Kingston Symphony Association (KSA) was published in the Kingston Whig-Standard on Thursday, November 10, 2022. Members were notified of the meeting by email or phone.

## 2. Approval of Minutes of Previous Annual Meeting, Wednesday, November 24, 2021

Moved by Margaret Walker, seconded by Valerie Gravelle that the minutes of the KSA's Annual General Meeting on Wednesday, November 24, 2021 be approved. Carried.

## 3. President's Report

Luca Andolfatto referred to his report, which was included in the package of materials distributed to those in attendance. He said that it was good to have the orchestra back performing concerts in person and that we have been able to successfully stream all of the concerts from the Isabel Bader Centre for the Performing Arts. He thanked everyone involved in the creation of the Harmon in Space series for their work, especially our Music Director, Evan Mitchell. Luca said that it seemed like our volunteers were excited to be back at the warehouse, hosting in-person events again.

## 4. Audit Committee

Valerie Gravelle, chair of the Audit Committee, said that they had met with Colleen Lawrie and Bryer Clancy of Wilkinson & Company LLP to review the audited financial statements for the 2021-2022 fiscal year. At the conclusion of the review, Wilkinson & Company provided the expected qualified opinion common to not-for-profit organizations that the financial statements present fairly the financial position of the KSA as at May 31, 2022. At its virtual meeting on Monday, November 14, 2022, the Board of Directors approved the audited financial statements for submission to the members at the annual meeting.

## 5. Auditor's Report

Jon Dessau, Treasurer, presented the statements for the 2021-2022 season which were prepared by Wilkinson & Company LLP. Jon referred to his report that includes a brief summary of the audited financial statements. He said that overall it was a very good year financially despite all of the challenges that COVID-19 continued to present. He thanked our constituent organizations for preparing their financial information quickly. Given the memorandums of understanding created between the KSA and each constituent organization (Kingston Choral Society, Kingston Community Strings, and Kingston Youth Orchestra), it was decided that all financials should be included in this year's audit including those of the Kingston Symphony Volunteers which have been there in previous years. We managed to show a small surplus for the year of \$95,949. Our total net assets at the end of this fiscal year was \$1,147,096 and has allowed us to formulate a plan for this year such that even if we cannot generate a surplus, we should be able to absorb a small deficit without affecting our long-term viability. Our internally restricted funds (\$497,523 in total) are still available, a small amount being used for their designated purpose (page 9, note 3c of the audited financial statements) in the next year. The Kingston Symphony Volunteers had its challenges as well; however they still managed to contribute \$45,000. While we expect this year to be difficult financially, we feel we are in a good position to weather the storm.

Rodney Sothmann moved to accept the Auditor's Report as presented. Seconded by Valerie Gravelle. Carried.

## 6. Appointment of Auditors

Moved by Jon Dessau, seconded by Charles Simonds that Wilkinson & Company LLP be reappointed as auditors for the 2022-2023 season. Carried.

## 7. Music Director's Report

Evan Mitchell asked that his report stand as written. He said that although it was wonderful to have a smaller orchestra back on the stage together, it is challenging to perform with distancing and barriers. Evan said that we have started work on the second season of Harmon in Space, thanks to a generous grant from the Canada Council for the Arts. We are hoping to release this season in the new year.

## 8. Committee Reports

### a. Development

Geoff Hendry has stepped in as chair of the Development Committee while Mara Shaw is on sabbatical until December 2022. He asked for Mara's report to stand as written.

### b. Program

Margaret Walker, chair, asked that the Program Committee report stand as written. As Margaret's term is ending on the Board of Directors, she expressed her thanks and said that it was a great pleasure serving as a member for the past six years. She enjoyed working with Evan Mitchell and Andrea Haughton as well. Luca Andolfatto expressed his sincere thanks to Margaret for her dedication and commitment to the KSA.

## 10. Constituent Organization Reports

### a. Kingston Choral Society

Stephen Hunt asked that his report stand as written. He said that they were delighted to be back singing together in person. They are looking forward to an upcoming performance of Handel's Messiah as well as singing in three performances of Candlelight Christmas. They also look forward to a concert in May 2023 called Earth Songs. Stephen said that their membership this season is around 60 people.

### b. Kingston Community Strings

Ted Ashbury asked to have his report stand as written. He said that their first live concert with an audience is on Friday, November 25, 2023.

### c. Kingston Symphony Orchestra

Anne Palmer, Co-Chair of the Orchestra Committee, sent her regrets. A written report was included in the package.

### d. Kingston Symphony Volunteers

David Notman, Co-Chair of the Volunteers, asked to have his report stand as written.

### e. Kingston Youth Orchestra/Youth Strings/A-Strings

Susan Johnston, General Manager of the Kingston Youth Orchestra, Youth Strings, and A-Strings, sent her regrets. A written report was included in the package.

## 11. General Manager's Report

Andrea Haughton, General Manager, asked that her report stand as written. She said that it certainly has been an interesting year once again. She thanked Evan Mitchell, members of the Board of Directors and Kingston Symphony Volunteers, Kingston Symphony musicians, and the KSA staff for their support.

## 12. Election of Directors

Bernice Huisman, Secretary, presented her report. She said that currently we have three Directors (Luca Andolfatto, Bernice Huisman, and Mara Shaw) seeking renewal of their terms. No other nominations have been received. Valerie Gravelle, Geoff Hendry, and Bibi Henson were appointed to the Board of Directors this past year subject to confirmation by the membership at its Annual General Meeting. The Executive Committee requests that these three appointments be confirmed for three-year terms. He also listed the returning Directors as well as the Special Advisors.

Moved by Bernice Huisman that the election of directors be approved. Seconded by Jon Dessau. Carried.

## 13. Other Business

None.

## 14. Adjournment

Before Luca Andolfatto asked for a motion to adjourn, he thanked everyone for their continued support and said that everyone is working hard to keep the KSA engaged in our community and sustain the organization as we move forward to welcoming audiences back in person. Moved by Linda MacKinnon that the meeting adjourn at 5:35 p.m.

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Andrea Haughton,  
*General Manager*

Date

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Luca Andolfatto,  
*President*

Date

# President's Report

I will confess that this year's report will have a more somber serious tone. On the heels of the news out of Kitchener Waterloo, it has heightened everyone's awareness regarding the future of the Kingston Symphony Association, and orchestras in this country. Our Audited Financial Statements will illustrate an ongoing pattern of higher costs and less revenues. Notwithstanding the effects of the pandemic, this is a trend that none of us want to see continue, nor can we sustain it.

That said, we are mid way through our season, and I can report that the concert season is going extremely well. Both from a performance standard and in attendance. Our Masterworks Series is always close to a sell-out, if not sold-out, and the most recent Family and Pops concerts although not a sell-out had a strong audience showing. All comments are positive.

We recently finalized negotiations with the Kingston Symphony and its members so that we, the Kingston Symphony included, can move forward this year with the confidence and knowledge that we are all in this together. I want to personally thank the Kingston Symphony Negotiations Committee and its members for their commitment to the Kingston Symphony Association and ongoing support.

I want to acknowledge the members of our Board of Directors and their commitment to helping us navigate these interesting times. To those participating on the Development Committee, an added thanks as this is a critical time in our history and your efforts and initiatives will be needed. We are also amid developing a new strategic plan, where all members and those associated with the Kingston Symphony Association will play a part in offering input in how we can make and maintain a significant difference in our community.

Our constituent groups are reporting good successes and an active concert schedule. I encourage all of you to try to take some of them in.

Our volunteers continue to rise above and beyond in their fundraising efforts. After our most recent Board of Directors meeting, we were told that they will more than meet their budgeted commitment to the Kingston Symphony Association. Remarkable in a time when household finances are being strained. I want to acknowledge Kathy Beers and her wonderful team of volunteers, in their continued, unwavering commitment to the Kingston Symphony Association.

And of course, the glue that keeps our organization held together, a special thanks to our General Manager, Andrea Haughton for her tireless work behind the scenes to ensure all the trains keep running on time.



As noted, we are in challenging financial times. We have a steep hill to climb in terms of trying to find alternative fundraising models and a wider outreach to our members and community to grow and strengthen our financial base. Of course, we could not operate at any level without those who donate, subscribe, and attend our concerts. We are always grateful for your contributions. We are fortunate we have some reserves we can draw from. A safety net from previous benefactors. However, we also know that these reserves are there for a reason. For our rainy days if you will. These certainly are times when they are needed, and we are grateful for them. But it underscores again the need for furthering our donations and finding ways to attract new financial streams to our cause.

On a final note, I do know we have incredible, dedicated wonderful people involved with this organization. I know that together, we will ensure our success in the weeks, months, and years to come!

[Luca Andolfatto](#) | President



# Audit Committee Report

On Monday, October 30, 2023, the Kingston Symphony Association Audit Committee met virtually with Wilkinson & Company LLP, the Kingston Symphony Association's auditors, to review the consolidated financial statements of the KSA for the year ending May 31, 2023. The KSA Audit Committee included me, Jon Dessau, Bibi Henson, and Kathy Beers while Wilkinson was represented by Colleen Lawrie. Andrea Haughton, KSA General Manager, was also in attendance.

In addition to the KSA and Kingston Symphony Volunteers, the financials for the Kingston Choral Society, Kingston Community Strings, and Kingston Youth Orchestra were included in the audit.

At the conclusion of the review, Wilkinson's provided the expected qualified opinion common to not-for-profit organizations that the financial statements present fairly the financial position of the KSA as of Wednesday, May 31, 2023.

At its virtual meeting on Monday, November 20, 2023, the Board of Directors approved the audited financial statements for submission to the members at the Annual General Meeting.

[Valerie Gravelle](#) | Chair



# Treasurer's Report

The 2022-23 season welcome return to a full schedule of live concert activities is well reflected in the financial statements, with the steep increase in ticket revenue on the one hand, and in artistic and production costs on the other. The Association had anticipated that costs would increase faster than earned revenue and donations, and budgeted for a transfer of \$191,000 from prior years' accumulated surplus. This also helped to compensate for some grant revenue that was received and recorded to revenue in 2021-2022, was only expensed for its intended use in 2022-2023.

Income from investments and distributions from the endowments funds was significantly lower than in previous years, as a result of unrealized losses in a rising interest rate environment. The underlying book value of the funds remains steady and the income stream is expected to be recouped in future years.

The pressure of inflation on costs was higher than anticipated, and the cost-of-living challenges in our community is reflected in the somewhat lower than hoped for volume of donations, and as a result at year end the deficit increased from the planned \$191,000 to \$226,000.

On the administrative side some cost savings were realized, some of this was due to late filling of two open staff positions. Economic uncertainty is making fundraising more challenging. With a new Director of Development in place (Welcome Elena!) the Association looks forward to ramping up our community engagement activities and strengthening our fundraising outcomes. Overall, the continued strong support of our generous patrons must be recognized, and we also continue to receive many federal, provincial, and municipal grants.

This is the second year that the Financial Statements include the constituent organizations (the Kingston Choral Society, the Kingston Community Strings, and the Kingston Youth Orchestra), in addition to the Volunteer Committee. Including the activities of the constituent organizations the deficit is \$216,356. Our overall accumulated surplus position remains solid at \$924,531.

Our internally restricted funds (\$491,314 in total) remain available for their intended special projects as outlined in the financial statements on page 8, note 2 c.

The Kingston Symphony Volunteers took every opportunity to leverage the return to normal social interactions and contributed a commendable \$60,000, up from \$45,000 in the previous year. The details of their activities are in Schedule D. Schedules E, F and G at the end of the statements detail the financial activities of the other three constituent organizations.

Kingston Symphony Association is in a good financial position for the 2023-2024 season, and we are determined and prepared for a full season of concerts and activities, in what will no doubt be a challenging economic environment for our community and patrons. Our General Manager Andrea Haughton, the staff of the Association, the many dedicated volunteers, and all the musicians are to be congratulated for achieving this outcome and meeting many challenges along the way.

[Jon Dessau](#) | Treasurer

**KINGSTON SYMPHONY ASSOCIATION**  
**FINANCIAL STATEMENTS**  
**AS AT MAY 31, 2023**

**KINGSTON SYMPHONY ASSOCIATION**  
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**AS AT MAY 31, 2023**

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## **INDEPENDENT AUDITOR'S REPORT**

To the Members of  
Kingston Symphony Association

### **Qualified Opinion**

We have audited the financial statements of Kingston Symphony Association (the "Association"), which comprise the statement of financial position as at May 31, 2023, and the statements of changes in net assets, revenue and expenditures and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Association as at May 31, 2023, and the results of its operations and its cash flows in accordance with Canadian accounting standards for not-for-profit organizations.

### **Basis for Qualified Opinion**

In common with many charitable organizations, the Association derives revenue from donations, fundraising events and membership fees, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether, as at and for the years ended May 31, 2023 and May 31, 2022, any adjustments might be necessary to donations, fundraising events and membership fees revenue, excess of revenues over expenditures, assets and net assets.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

### **Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing these financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association, or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

## INDEPENDENT AUDITOR'S REPORT (Cont'd)

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

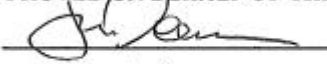
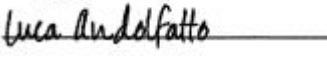
KINGSTON, Canada  
November 20, 2023

*Wilkinson & Company LLP*

Chartered Professional Accountants  
Licensed Public Accountants

**WILKINSON & COMPANY LLP - CHARTERED PROFESSIONAL ACCOUNTANTS**

**KINGSTON SYMPHONY ASSOCIATION  
STATEMENT OF FINANCIAL POSITION  
AS AT MAY 31, 2023**

|   | 2023<br>Total<br>\$ | 2022<br>Total<br>\$ |
|---|---------------------|---------------------|
| <b>ASSETS</b>   |                     |                     |
| <b>CURRENT - Schedule A</b>   |                     |                     |
| Cash - operating  | 164,665             | 320,409             |
| Cash - fundraising  | 12,014              | 21,256              |
| Accounts receivable (net of allowance of \$Nil, 2021 - \$3,000)                     | 116,541             | 210,535             |
| Due from other funds  | 491,927             | 499,758             |
| Prepaid expenses  | 5,520               | 8,642               |
| Short-term investments - Note 4   | 271,322             | 264,782             |
|   | 1,061,989           | 1,325,382           |
| <b>LONG-TERM INVESTMENTS - Note 5</b>   | <b>403,082</b>      | <b>412,188</b>      |
| <b>TANGIBLE CAPITAL ASSETS - Note 6</b>   | <b>18,660</b>       | <b>18,660</b>       |
|   | 1,483,731           | 1,756,230           |
| <b>LIABILITIES</b>  |                     |                     |
| <b>CURRENT - Schedule A</b>   |                     |                     |
| Accounts payable and accrued liabilities  | 64,227              | 39,350              |
| Government remittances payable  | 3,046               | 6,101               |
| Deferred revenue - Note 8   |                     | 63,925              |
| Due to other funds  | 491,927             | 499,758             |
|   | 559,200             | 609,134             |
| <b>NET ASSETS</b>   |                     |                     |
| <b>UNRESTRICTED SURPLUS</b>   | <b>354,413</b>      | <b>580,696</b>      |
| <b>INTERNALLY RESTRICTED SURPLUS</b>  | <b>491,314</b>      | <b>497,523</b>      |
| <b>GENERAL FUND SURPLUS - VOLUNTEER COMMITTEE</b>                                   | <b>17,248</b>       | <b>16,386</b>       |
| <b>MUSIC AWARDS RESERVE FUND SURPLUS</b>  | <b>613</b>          | <b>613</b>          |
| <b>GENERAL FUND SURPLUS - KINGSTON CHORAL SOCIETY</b>                               | <b>37,879</b>       | <b>35,190</b>       |
| <b>GENERAL FUND SURPLUS - KINGSTON COMMUNITY STRINGS</b>                            | <b>4,023</b>        | <b>3,084</b>        |
| <b>GENERAL FUND SURPLUS - KINGSTON YOUTH ORCHESTRA</b>                              | <b>19,041</b>       | <b>13,604</b>       |
|   | 924,531             | 1,147,096           |
| <b>APPROVED ON BEHALF OF THE BOARD</b>  |                     |                     |
|  | Director            |                     |
|  | Director            |                     |
|   | 1,483,731           | 1,756,230           |

The accompanying notes form an integral part of these financial statements

**KINGSTON SYMPHONY ASSOCIATION  
STATEMENT OF NET ASSETS  
AS AT MAY 31, 2023**

|   | 2023               |                            |                         |                            |                          | 2022         |                  |
|---|--------------------|----------------------------|-------------------------|----------------------------|--------------------------|--------------|------------------|
|   | General Operations | Volunteer Committee        | Kingston Choral Society | Kingston Community Strings | Kingston Youth Orchestra | Total        | Total            |
|   | Unrestricted Fund  | Internally Restricted Fund | General Fund            | Music Award Reserve Fund   | General Fund             | General Fund | Total            |
|   | \$                 | \$                         | \$                      | \$                         | \$                       | \$           | \$               |
| <b>FUND BALANCES - BEGINNING OF YEAR</b>  | 580,696            | 497,523                    | 16,386                  | 613                        | 35,190                   | 3,084        | 1,147,096        |
| <b>EXCESS OF REVENUE OVER EXPENDITURES<br/>(EXPENDITURES OVER REVENUE) FOR YEAR</b> | (226,283)          | 862                        | 862                     |                            | 2,689                    | 939          | 95,549           |
| <b>INTERNALLY RESTRICTED SPECIAL PROJECTS FUND<br/>EXPENDITURES</b>                 |                    | (6,209)                    |                         |                            |                          | (6,209)      | (2,477)          |
| <b>FUND BALANCES - END OF YEAR</b>  | <b>354,413</b>     | <b>491,314</b>             | <b>17,248</b>           | <b>613</b>                 | <b>37,879</b>            | <b>4,023</b> | <b>1,147,096</b> |

The accompanying notes form an integral part of these financial statements





**KINGSTON SYMPHONY ASSOCIATION  
STATEMENT OF REVENUE AND EXPENDITURES  
FOR THE YEAR ENDED MAY 31, 2023**

|   | 2023             | 2022           |
|---|------------------|----------------|
|   | \$               | \$             |
| <b>REVENUE - Schedule B</b>   |                  |                |
| Earned  | 236,094          | 31,798         |
| Donations   | 234,966          | 269,171        |
| Grants  | 318,560          | 337,567        |
| Fundraising events  | 50,405           | 31,577         |
| Investment income   | 813              | 22,084         |
| Endowment funds interest and distribution   | 58,642           | 98,278         |
|   | 899,480          | 790,475        |
| <b>EXPENDITURES - Schedule C</b>  |                  |                |
| Artistic  | 655,720          | 320,286        |
| Production  | 218,994          | 99,130         |
| Publicity and promotion   | 39,642           | 16,691         |
| Administration  | 211,407          | 242,513        |
| Endowment contributions   |                  | 2,254          |
|   | 1,125,763        | 680,874        |
| <b>EXCESS OF REVENUE OVER EXPENDITURES BEFORE UNDERNOTED</b>  | <b>(226,283)</b> | <b>109,601</b> |
| <b>EXCESS OF REVENUE OVER EXPENDITURES (EXPENDITURES OVER REVENUE) FOR VOLUNTEER COMMITTEE - SCHEDULE D</b> | <b>862</b>       | <b>(9,676)</b> |
| <b>EXCESS OF REVENUE OVER EXPENDITURES FOR KINGSTON CHORAL SOCIETY - SCHEDULE E</b>                         | <b>2,689</b>     | <b>1,875</b>   |
| <b>EXCESS OF EXPENDITURES OVER REVENUE FOR KINGSTON COMMUNITY STRINGS - SCHEDULE F</b>                      | <b>939</b>       | <b>(1,614)</b> |
| <b>EXCESS OF EXPENDITURES OVER REVENUE FOR KINGSTON YOUTH ORCHESTRA - SCHEDULE G</b>                        | <b>5,437</b>     | <b>(4,637)</b> |
| <b>EXCESS OF REVENUE OVER EXPENDITURES (EXPENDITURES OVER REVENUE) FOR YEAR</b>                             | <b>(216,356)</b> | <b>95,549</b>  |

The accompanying notes form an integral part of these financial statements

**KINGSTON SYMPHONY ASSOCIATION  
STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED MAY 31, 2023**

|   | 2023<br>\$       | 2022<br>\$      |
|---|------------------|-----------------|
| <b>OPERATING ACTIVITIES</b>   |                  |                 |
| Excess of revenue over expenditures (expenditures over revenue) for year        | (216,356)        | 95,549          |
| Adjustment for items which do not affect cash -                                 |                  |                 |
| Amortization of tangible capital assets   |                  | 293             |
| Unrealized gain on investments  | 28,954           | (5,994)         |
|   | (187,402)        | 89,848          |
| Net change in non-cash working capital balances related to operations - Note 11 | 55,013           | (47,127)        |
| <b>CASH FLOWS PROVIDED FROM (USED IN) OPERATING ACTIVITIES</b>                  | <b>(132,389)</b> | <b>42,721</b>   |
| <b>INVESTING AND FINANCING ACTIVITIES</b>                                       |                  |                 |
| Decrease (increase) of short-term investments                                   | (6,540)          | 90              |
| Increase in long-term investments   | (19,848)         | (12,361)        |
| Internally Restricted Special Projects Fund expenditures                        | (6,209)          | (2,477)         |
| <b>CASH FLOWS USED IN INVESTING AND FINANCING ACTIVITIES</b>                    | <b>(32,597)</b>  | <b>(14,748)</b> |
| <b>NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS FOR YEAR</b>            | <b>(164,986)</b> | <b>27,973</b>   |
| <b>CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR</b>                            | <b>341,665</b>   | <b>313,692</b>  |
| <b>CASH AND CASH EQUIVALENTS - END OF YEAR</b>                                  | <b>176,679</b>   | <b>341,665</b>  |
| <b>REPRESENTED BY:</b>  |                  |                 |
| Cash - operating  | 164,665          | 320,409         |
| Cash - fundraising  | 12,014           | 21,256          |
|   | 176,679          | 341,665         |

The accompanying notes form an integral part of these financial statements

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**1. NATURE OF OPERATIONS**

Kingston Symphony Association is incorporated in Ontario as an Association without share capital and is a registered charity for income tax purposes. Its stated mission is to produce and promote professional quality programs of instrumental and choral music for the education, enjoyment and enrichment of audiences in the Greater Kingston Area. Under the Kingston Symphony Association's by-laws, it is comprised of five constituent organizations: Kingston Symphony Orchestra, Kingston Symphony Volunteers ("Volunteer Committee"), Kingston Choral Society, Kingston Community Strings, and Kingston Youth Orchestra.

The Kingston Symphony Orchestra is a professional orchestra made up of approximately 45 musicians who are actively engaged performing with the Kingston Symphony Association and supporting its artistic mission.

The Volunteer Committee provides general and, especially, financial support to the Kingston Symphony Association and encourages the development of young musicians in the Kingston area. The Volunteer Committee provides merit awards each year to Kingston area young musicians. In recent years, the fundraising projects have been an Online Store, books, records, CDs, DVDs, and stereo equipment and All Things Christmas.

The Kingston Choral Society is a mixed-voice choir who perform masterworks and contemporary music. The Kingston Choral Society also seeks out regional artists with which to collaborate, and routinely provides performing opportunities for developing artists from across the province of Ontario.

The Kingston Community Strings is a 40 to 50 member amateur string orchestra that plays a variety of string orchestral repertoire and performs concerts at various functions throughout the community.

The Kingston Youth Orchestra consists of the Youth Orchestra, Youth Strings, and A-Strings. The Youth Orchestra is made up of high school-aged musicians who seek a challenge and who are developing their ensemble skills. The Youth Strings is a feeder ensemble for the string section of the Youth Orchestra. The A-Strings is an introductory ensemble for young string musicians.

**2. ACCOUNTING POLICIES**

Outlined below are those accounting policies adopted by the Association considered to be particularly significant:

**(a) Basis of Accounting**

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations.

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**2. ACCOUNTING POLICIES (Cont'd)**

**(b) Accounting Estimates**

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenditures during the reporting period. Significant items subject to such estimates and assumptions include valuation of accounts receivable, deferred revenue and accounts payable. Actual results could differ from those estimates.

**(c) Fund Accounting**

The accompanying financial statements include the activities of the Association for which the Board of Directors is legally accountable. In order to properly reflect its activities, the Association maintains its accounts in accordance with the principles of "fund accounting" in order that limitations and restrictions placed on the use of available resources are observed. Under fund accounting, resources for various purposes are classified for accounting and reporting purposes into funds in accordance with activities or objectives specified. For financial reporting purposes, the Association has combined funds with similar characteristics into groups: General Operations Unrestricted Fund, General Operations Internally Restricted Fund, Volunteer Committee General Fund and Volunteer Committee Music Awards Fund.

The General Operations Internally Restricted Funds were established by the Board of Directors. These funds are as follows:

The Internally Restricted Development Fund relates to funds set aside by the organization to help support the goals of developing the organization outside of the regular operating activities.

The Internally Restricted Special Projects Fund is to be used to fund special projects on an application basis with limits of a maximum investment of \$20,000 annually.

The Internally Restricted Contingency Fund has been set up to protect the organization in the short term should they lose a portion of their current funding.

The Internally Restricted Undesignated Fund has been set up as a short term restricted fund as the organization plans for future projects.

The General Operations Unrestricted Fund accounts for the Association's program delivery and administrative activities financed by ticket sales, advertising, grants and fundraising income.

The Volunteer Committee General Fund accounts for the committee's program delivery and administrative activities financed by fundraising income.



**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**2. ACCOUNTING POLICIES (Cont'd)**

**(c) Fund Accounting (Cont'd)**

The Volunteer Committee Music Awards Reserve Fund (formerly the Allan-Jack Fund), acts solely as a reserve to ensure one final year of awards could be made in the case of the wind up of operations of the Volunteer Committee. No annual expenditures are charged to this fund.

The Kingston Choral Society General Fund accounts for the Kingston Choral Society's program delivery and administrative activities financed by donations, membership fees and ticket sales.

The Kingston Community Strings General Fund accounts for the Kingston Community Strings's program delivery and administrative activities financed by donations, membership fees and ticket sales.

The Kingston Youth Orchestra General Fund accounts for the Kingston Youth Orchestra's program delivery and administrative activities financed by donations, membership fees and ticket sales.

**(d) Revenue Recognition**

Donations and grants are reflected as revenue when received, unless they are specifically allocated to a period other than the current fiscal year. In the latter case, donations and grants are reflected as revenue when the related expenditures are incurred. Membership revenue is recognized as revenue in the period in which it is received. Ticket sales, advertising and fundraising revenue is recognized in the period in which the event took place.

Investment and endowment income includes dividend and interest income and realized and unrealized investment gains and losses. Unrealized gains and losses on investments are included in investment income in the statement of revenue and expenditures.

**(e) Government Assistance**

Government assistance in the form of tax credits and subsidies is recorded as revenue. Government assistance is recognized in the period where all conditions of the tax credits or subsidies are met.

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**2. ACCOUNTING POLICIES (Cont'd)**

**(f) Financial Instruments**

**(i) Measurement of Financial Instruments**

The Association initially measures its financial assets and liabilities at fair value adjusted by, in the case of financial instruments that will not be measured subsequently at fair value, the amount of transaction costs directly attributable to the instrument.

The Association subsequently measures all its financial assets and financial liabilities at amortized cost.

Financial assets measured at amortized cost include cash, accounts receivable and government assistance receivable. Financial assets measured at fair value include investments. Financial liabilities measured at amortized cost include accounts payable and accrued liabilities and government remittances payable.

**(ii) Impairment**

Financial assets measured at amortized cost are tested for impairment when there are indicators of possible impairment. When a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset or group of assets, a write-down is recorded in net income. When events occurring after the impairment confirm that a reversal is necessary, the reversal is recognized in net income up to the impairment amount previously recognized.

**(g) Donated Services**

The work of the Association is dependent on the voluntary services of many individuals and organizations. Since these services are not normally purchased by the Association and because of the difficulty of identifying a reliable basis for their value, donated services are not recognized in these financial statements.

**(h) Tangible Capital Assets and Amortization**

- (i) The music library is stated at cost as at April 30, 1983 and all subsequent additions to the library have been expensed.
- (ii) The percussion and other musical equipment is stated at cost, and is amortized over five years using the straight-line method.

**(i) Income Taxes**

The Association is exempt from paying income taxes, as it is a not-for-profit organization.

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**2. ACCOUNTING POLICIES (Cont'd)**

**(j) Cash and Equivalents**

Cash and equivalents consist of cash on deposit.

**3. GOVERNMENT ASSISTANCE**

During the year the Association received government assistance, as a consequence of COVID-19 under various programs. The amounts received for the year have been reported as follows:

**(a) Canada Emergency Wage Subsidy (CEWS):**

The Association was eligible for the CEWS for wages paid from June 1, 2021 to October 23, 2021. The total entitlement for the year was \$Nil (2022 - \$10,464) and this has been reported as revenue. As at May 31, 2023 \$Nil was receivable from the Canada Revenue Agency.

**(b) Canada Emergency Rent Subsidy (CERS):**

The Association was eligible for the CERS for rent paid from June 1, 2021 to October 23, 2021. The total entitlement for the year was \$Nil (2022 - \$6,053) and this has been reported as revenue. As at May 31, 2023 \$Nil was receivable from the Canada Revenue Agency.

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**4. SHORT-TERM INVESTMENTS**

Short-term investments consist of the following:

|  | <b>2023</b>    | 2022    |
|--|----------------|---------|
|  | <b>\$</b>      | \$      |
| General Operations                                 |                |         |
| Premium investment account                         | <b>104,416</b> | 103,021 |
| CI High interest savings fund F-NL                 | <b>161,093</b> | 156,098 |
|  | <b>265,509</b> | 259,119 |
| Volunteer Committee                                |                |         |
| 4.25% Bank of Montreal GIC, maturing November 2023 | <b>2,369</b>   |         |
| Bank of Montreal Bond Fund                         | <b>1,718</b>   | 1,691   |
| Bank of Montreal Dividend Fund                     | <b>1,726</b>   | 1,661   |
| Matured GIC  |                | 2,311   |
|  | <b>5,813</b>   | 5,663   |
| Combined Total                                     | <b>271,322</b> | 264,782 |

**5. LONG-TERM INVESTMENTS**

The investments held at May 31, 2023 consist of mutual funds. Investments have been recorded at the fair market value as at May 31, 2023 and May 31, 2022.

|  | <b>2023</b>    | 2022    |
|--|----------------|---------|
|  | <b>\$</b>      | \$      |
| General Operations   |                |         |
| Fidelity Asset Allocation Private Pool Series F-NL                 | <b>190,447</b> | 188,937 |
| Fidelity Asset Allocation Canadian Equity Private Pool Series F-NL | <b>212,635</b> | 223,251 |
| Total  | <b>403,082</b> | 412,188 |



**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**6. TANGIBLE CAPITAL ASSETS**

|   | 2023             |                                   | 2022       |                                   |
|---|------------------|-----------------------------------|------------|-----------------------------------|
|   | Cost<br>\$       | Accumulated<br>amortization<br>\$ | Cost<br>\$ | Accumulated<br>amortization<br>\$ |
| Music library                             | 18,660           |                                   | 18,660     |                                   |
| Percussion and other musical<br>equipment | 18,081           | 18,081                            | 18,081     | 18,081                            |
|   | <b>36,741</b>    | <b>18,081</b>                     | 36,741     | 18,081                            |
| Cost less accumulated amortization        | <b>\$ 18,660</b> |                                   | \$ 18,660  |                                   |

**7. CREDIT FACILITIES**

The Association has an unsecured revolving demand loan with a limit of \$100,000 and bearing interest at the bank's prime lending rate plus 1.00%. The loan revolves in increments of \$1,000, with borrowings expected to fluctuate. As at May 31, 2023, the balance on the line of credit was \$Nil (2022 - \$Nil).

The Association has credit facilities for a credit card with a limit of \$20,000 and bearing interest at 19.99%. As at May 31, 2023, the balance on the line of credit was \$Nil (2022 - \$Nil)

**8. DEFERRED REVENUE**

The details of revenue received prior to the year end, that relate to activities in the subsequent fiscal year are as follows:

|                             | 2023<br>\$ | 2022<br>\$    |
|-----------------------------|------------|---------------|
| Ontario Trillium Foundation |            | 13,800        |
| Canada Council for the Arts |            | 50,000        |
| Other                       |            | 125           |
|                             | <b>NIL</b> | <b>63,925</b> |

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**9. INTERFUND TRANSFERS**

The net revenues resulting from the work completed by the Volunteer Committee have been allocated to the General Fund and the Music Awards Reserve Fund as based on the breakdown appearing on Schedule D. The Volunteer Committee has approved the payment of music awards from the Volunteer Committee General Fund.

As the purpose of the Volunteer Committee is to give general and, especially, financial support to the Kingston Symphony Association, the Volunteer Committee passes on a portion of the net proceeds of its fundraising projects to the General Operations. The amounts have been presented as revenue for the General Operations and an expenditure for the Volunteer Committee.

The General Operations incurs music director and conductor expenditures on behalf of the Kingston Youth Orchestra. The Kingston Youth Orchestra passes on a portion of revenue to the General Operations. The amounts have been presented as revenue for the General Operations and an expenditure for the Kingston Youth Orchestra.

**10. ENDOWMENT FUNDS**

The Kingston Symphony Association provides opportunities for donors to participate in two endowment funds that are administered by independent third parties. Donors who participate in either of these funds are required to designate their choice in writing and the Association forwards the funds to the applicable agency. These agencies are as follows:

**(a) Ontario Arts Foundation**

The Ontario Arts Foundation created The Kingston Symphony Association Arts Endowment Fund whereby donations from the Kingston Symphony Association would be matched by the Ontario Arts Foundation. The Kingston Symphony Association is entitled to receive interest earned on these funds. As at May 31, 2023, the balance of these funds amounted to \$644,494. Under a similar matching program, The Ontario Arts Foundation holds funds through the Canadian Heritage Fund for the Kingston Symphony Association in the amount of \$161,591.

**(b) The Community Foundation of Kingston and Area**

As at May 31, 2023, the balance of the funds held through the Community Foundation for Kingston and Area for the Kingston Symphony Association amounted to \$961,970.

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**11. NET CHANGE IN NON-CASH WORKING CAPITAL BALANCES RELATED TO OPERATIONS**

Cash provided from (used in) non-cash working capital is compiled as follows:

|  | <b>2023</b>     | 2022      |
|--|-----------------|-----------|
|  | \$              | \$        |
| <b>(INCREASE) DECREASE IN CURRENT ASSETS</b>                                     |                 |           |
| Accounts receivable  | <b>93,994</b>   | (107,544) |
| Government assistance receivable   |                 | 13,472    |
| Prepaid expenses   | <b>3,122</b>    | 2,762     |
|  | <b>97,116</b>   | (91,310)  |
| <b>INCREASE (DECREASE) IN CURRENT LIABILITIES</b>                                |                 |           |
| Accounts payable and accrued liabilities   | <b>24,877</b>   | (10,934)  |
| Government remittances payable   | <b>(3,055)</b>  | 2,017     |
| Deferred revenue   | <b>(63,925)</b> | 53,100    |
|  | <b>(42,103)</b> | 44,183    |
| <b>NET CHANGE IN NON-CASH WORKING CAPITAL<br/>BALANCES RELATED TO OPERATIONS</b> | <b>55,013</b>   | (47,127)  |

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**12. COMMITMENT**

The Association leases a premises at a monthly rent of \$1,700 plus HST from January 1, 2022 until the end of December 31, 2022 and \$1,750 plus HST from January 1, 2023 until the end of December 31, 2024. The lease expires December 31, 2024.

The Association leases premises for the primary use of storing musical instruments and for projects completed by the Volunteer Committee. The previous lease expired on February 28, 2020 and the premises continues to be leased on a month to month basis in the amount of \$2,583 plus HST.

Effective March 2020, the Association entered into a five year lease for a photocopier in the annual amount of \$1,548 plus HST, paid quarterly.

**13. BUDGET**

The budget amounts, as presented for comparison purposes, are not subject to audit and are those approved by the Board of Directors on February 16, 2023.

**14. FINANCIAL INSTRUMENTS**

The fair value of the Association's cash, accounts receivable, government assistance receivable, investments, and accounts payable and accrued liabilities approximate their carrying amounts due to the immediate and short-term nature of these financial instruments.

The Association has a comprehensive risk management framework to monitor, evaluate and manage the principal risks assumed with financial instruments. The risks that arise from transacting financial instruments include market risk, liquidity risk, and credit risk.

**(a) Market Risk:**

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate as a result of market factors. Market factors include three types of risk: interest rate risk, currency risk, and equity risk.

**(i) Interest Rate Risk:**

Interest rate risk is the potential for financial loss caused by fluctuations in fair value or future cash flows of financial instruments because of changes in market interest rates.

The Association has financial assets subject to fixed interest rates as disclosed in Note 4 and financial liabilities subject to variable interest rates, as disclosed in Note 7 and, accordingly, is subject to this risk.

**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**14. FINANCIAL INSTRUMENTS (Cont'd)**

**(ii) Currency Risk:**

Currency risk relates to the Association operating in different currencies and converting non-Canadian earnings at different points in time at different foreign exchange levels when adverse changes in foreign currency exchange rates occur.

The Association does not transact in foreign currencies, and, accordingly, is not subject to this risk.

**(iii) Equity Risk:**

Equity risk is the uncertainty associated with the valuation of assets arising from changes in equity markets.

The Association does have equity investments as disclosed in Note 4, and, accordingly, is subject to this risk.

**(b) Liquidity Risk:**

Liquidity risk is the risk that the Association will not be able to meet all cash outflow obligations as they come due.

The Association's exposure to liquidity risk is dependent on the receipt of funds from its operations.

**(c) Credit Risk:**

Credit risk is the risk of financial loss to the Association if a debtor fails to make payments of interest and principal when due.

The Association is exposed to credit risk in the event of non-performance by clients in connection with its accounts receivable. The Association does not obtain collateral or other security to support the accounts receivable subject to credit risk but mitigates this risk by dealing only with what management believes to be financially sound counterparties and, accordingly, does not anticipate significant loss for non-performance.

There have been no significant changes from the previous period in the exposure to risk or policies, procedures and methods used to measure the risks.



**KINGSTON SYMPHONY ASSOCIATION  
NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 2023**

**15. CAPITAL DISCLOSURE**

The Association's objectives with respect to capital management are to maintain a minimum capital base that allows the Association to continue with and execute its overall purpose as outlined in the fund balances accounting policy in Note 2. The Association's Board of Directors performs periodic reviews of the Association's capital needs to ensure they remain consistent with the risk tolerance that is acceptable to the Association.

KINGSTON SYMPHONY ASSOCIATION  
SCHEDULE OF FINANCIAL POSITION  
AS AT MAY 31, 2023

2022

2023

|  | General Operations   | Volunteer Committee           | Kingston Choral Society | Kingston Community Strings  | Kingston Youth Orchestra | Total           |
|--|----------------------|-------------------------------|-------------------------|-----------------------------|--------------------------|-----------------|
|  | Unrestricted Fund \$ | Internally Restricted Fund \$ | General Fund \$         | Music Award Reserve Fund \$ | General Fund \$          | General Fund \$ |
| <b>ASSETS</b>                            |                      |                               |                         |                             |                          |                 |
| <b>CURRENT</b>                           |                      |                               |                         |                             |                          |                 |
| Cash - operating                         | 78,174               |                               | 40,436                  |                             | 20,541                   | 164,665         |
| Cash - fundraising                       | 12,014               | 21,009                        |                         |                             |                          | 12,014          |
| Accounts receivable                      | 115,580              |                               | 442                     | 613                         | 519                      | 116,541         |
| Due from other funds                     |                      | 491,314                       |                         |                             |                          | 491,927         |
| Prepaid expenses                         | 5,520                |                               |                         |                             |                          | 5,520           |
| Short-term investments - Note 4          | 265,509              | 5,813                         |                         |                             |                          | 271,322         |
|  | 476,797              | 491,314                       | 40,878                  | 613                         | 5,024                    | 1,061,989       |
| <b>LONG-TERM INVESTMENTS - Note 5</b>    | 403,082              |                               |                         |                             |                          | 403,082         |
| <b>TANGIBLE CAPITAL ASSETS - Note 6</b>  | 18,660               |                               |                         |                             |                          | 18,660          |
|  | 898,539              | 491,314                       | 40,878                  | 613                         | 5,024                    | 1,483,731       |
| <b>LIABILITIES</b>                       |                      |                               |                         |                             |                          |                 |
| <b>CURRENT</b>                           |                      |                               |                         |                             |                          |                 |
| Accounts payable and accrued liabilities | 58,727               | 1,500                         | 2,500                   |                             | 500                      | 64,227          |
| Government remittances payable           | 3,046                |                               |                         |                             |                          | 3,046           |
| Deferred revenue - Note 8                |                      | 8,074                         | 499                     |                             | 501                      | 8,642           |
| Due to other funds                       | 482,353              |                               |                         |                             |                          | 491,927         |
|  | 544,126              | 9,574                         | 2,999                   |                             | 1,001                    | 559,200         |
| <b>NET ASSETS</b>                        |                      |                               |                         |                             |                          |                 |
| <b>FUND BALANCES</b>                     | 354,413              | 491,314                       | 37,879                  | 613                         | 4,023                    | 924,531         |
|  | 898,539              | 491,314                       | 40,878                  | 613                         | 5,024                    | 1,483,731       |
|  |                      |                               |                         |                             |                          | 1,147,096       |
|  |                      |                               |                         |                             |                          | 1,756,230       |

**SCHEDULE B**

**KINGSTON SYMPHONY ASSOCIATION  
SCHEDULE OF REVENUE  
GENERAL OPERATIONS  
FOR THE YEAR ENDED MAY 31, 2023**

|   | 2023                |                | 2022    |
|---|---------------------|----------------|---------|
|   | Budget<br>(Note 13) | Actual         | Actual  |
|   | \$                  | \$             | \$      |
| <b>Earned revenue</b>                                       |                     |                |         |
| Ticket sales - subscription and single                      | 231,125             | 235,439        | 31,798  |
| Program advertising   | 5,000               |                |         |
| Other   |                     | 655            |         |
|   | <b>236,125</b>      | <b>236,094</b> | 31,798  |
| <b>Donations</b>  |                     |                |         |
| Corporate sponsors and donors                               | 25,000              |                | 12,250  |
| Individual donors   | 150,000             | 124,760        | 198,516 |
| Estates   |                     | 10,000         |         |
| Foundations   | 50,000              | 32,806         | 6,005   |
| Kingston Youth Orchestra - Note 9                           | 7,400               | 7,400          | 7,400   |
| Volunteer Committee - Note 9                                | 60,000              | 60,000         | 45,000  |
|   | <b>292,400</b>      | <b>234,966</b> | 269,171 |
| <b>Grants</b>   |                     |                |         |
| Canada Council for the Arts                                 | 132,000             | 132,000        | 98,400  |
| Canada Emergency Wage Subsidy - Note 3                      |                     |                | 10,464  |
| Canada Emergency Rent Subsidy - Note 3                      |                     |                | 6,053   |
| Ontario Arts Council  | 68,150              | 68,150         | 68,150  |
| Ministry of Heritage, Sport, Tourism and Culture Industries |                     |                |         |
| Ontario Trillium Foundation                                 | 36,500              | 38,100         | 69,325  |
| City of Kingston  | 75,000              | 75,639         | 80,756  |
| Canada Summer Jobs  | 4,600               | 4,671          | 4,419   |
|   | <b>316,250</b>      | <b>318,560</b> | 337,567 |
| <b>Fundraising events</b>                                   |                     |                |         |
| Nevada  | 6,500               | 5,290          | 2,239   |
| Bingo   | 30,000              | 41,704         | 15,942  |
| Coins for Concerts  |                     | 281            | 11      |
| Beat Beethoven  | 3,500               | 3,130          | 13,385  |
| Other - Fundraising Event                                   | 5,000               |                |         |
|   | <b>45,000</b>       | <b>50,405</b>  | 31,577  |
| <b>Investment income</b>                                    |                     |                |         |
|   | 20,000              | 813            | 22,084  |
| <b>Endowment funds interest and distribution</b> - Note 10  | <b>85,000</b>       | <b>58,642</b>  | 98,278  |
|   | <b>105,000</b>      | <b>59,455</b>  | 120,362 |
| <b>TOTAL REVENUE</b>  | <b>994,775</b>      | <b>899,480</b> | 790,475 |

## SCHEDULE C

**KINGSTON SYMPHONY ASSOCIATION**  
**SCHEDULE OF EXPENDITURES**  
**GENERAL OPERATIONS**  
**FOR THE YEAR ENDED MAY 31, 2023**

|   | 2023                |                  | 2022           |
|---|---------------------|------------------|----------------|
|   | Budget<br>(Note 13) | Actual           | Actual         |
|   | \$                  | \$               | \$             |
| <b>Artistic</b>                             |                     |                  |                |
| Guest artists and travel                    | 70,450              | 74,836           | 21,399         |
| Music director and conductors               | 75,700              | 88,857           | 67,513         |
| Orchestra                                   | 240,744             | 282,775          | 104,998        |
| Orchestra travel                            | 50,785              | 57,956           | 17,108         |
| Principal players - contracted              | 188,250             | 151,296          | 109,268        |
|   | <b>625,929</b>      | <b>655,720</b>   | <b>320,286</b> |
| <b>Production</b>                           |                     |                  |                |
| Box office management and CIF ticket charge | 33,846              | 20,040           | 1,882          |
| Equipment maintenance, moving and rental    | 13,000              | 11,286           | 4,000          |
| Hall rental and storage                     | 89,450              | 94,654           | 52,234         |
| Music purchase, rental and royalties        | 6,000               | 2,910            | 3,800          |
| Production personnel                        | 61,505              | 55,903           | 36,634         |
| Special concerts and fees                   | 4,500               | 1,907            | 580            |
| Guest artist/Orchestra accommodation        | 26,000              | 32,294           |                |
|   | <b>234,301</b>      | <b>218,994</b>   | <b>99,130</b>  |
| <b>Publicity and promotion</b>              |                     |                  |                |
| Advertising, publicity and promotion        | 37,500              | 29,547           | 10,725         |
| Beat Beethoven                              | 1,000               | 976              | 5,271          |
| Concert programs and brochures              | 6,500               | 6,851            |                |
| Nevada                                      | 3,000               | 2,268            | 695            |
|   | <b>48,000</b>       | <b>39,642</b>    | <b>16,691</b>  |
| <b>Administration</b>                       |                     |                  |                |
| Administrative salaries and benefits        | 207,683             | 157,537          | 179,077        |
| Amortization of tangible capital assets     |                     |                  | 293            |
| Insurance                                   | 8,000               | 7,659            | 7,409          |
| Office rent and utilities                   | 25,050              | 21,859           | 21,203         |
| Office supplies and other                   | 21,750              | 5,142            | 17,729         |
| Professional fees                           | 16,000              | 19,210           | 16,802         |
|   | <b>278,483</b>      | <b>211,407</b>   | <b>242,513</b> |
| <b>Endowment contributions</b>              |                     |                  | 2,254          |
| <b>TOTAL EXPENDITURES</b>                   | <b>1,186,713</b>    | <b>1,125,763</b> | <b>680,874</b> |

**SCHEDULE D**

**KINGSTON SYMPHONY ASSOCIATION  
SCHEDULE OF REVENUE AND EXPENDITURES  
VOLUNTEER COMMITTEE  
FOR THE YEAR ENDED MAY 31, 2023**

|   | 2023               |                                 |               | 2022           |
|---|--------------------|---------------------------------|---------------|----------------|
|   | General Fund<br>\$ | Music Awards Reserve Fund<br>\$ | Total<br>\$   | Total<br>\$    |
| <b>REVENUE</b>  |                    |                                 |               |                |
| Fundraising   |                    |                                 |               |                |
| Book fair   | 30,793             |                                 | 30,793        |                |
| Music Lovers House Tour   |                    |                                 |               | 19,719         |
| All Things Christmas  | 10,788             |                                 | 10,788        |                |
| Online Store  | 971                |                                 | 971           | 27,713         |
| Vinyl Record Sale   | 33,864             |                                 | 33,864        |                |
| Investment income (loss)  |                    | 150                             | 150           | (260)          |
| Other   |                    |                                 |               | 600            |
|   | <b>76,416</b>      | <b>150</b>                      | <b>76,566</b> | <b>47,772</b>  |
| <b>EXPENDITURES</b>   |                    |                                 |               |                |
| Administration  | 3,368              |                                 | 3,368         | 2,632          |
| Advertising, publicity and promotion  |                    |                                 |               | 1,159          |
| Donation to General Operations - Note 9   | 60,000             |                                 | 60,000        | 45,000         |
| Fundraising   |                    |                                 |               |                |
| Book Fair   | 3,192              |                                 | 3,192         |                |
| Online Auction  | 148                |                                 | 148           |                |
| Music Lovers House Tour   | 170                |                                 | 170           | 6,650          |
| All Things Christmas  | 540                |                                 | 540           |                |
| Online Store  | 1,096              |                                 | 1,096         |                |
| Music awards - Note 9   |                    | 5,283                           | 5,283         | 500            |
| Professional fees   | 1,907              |                                 | 1,907         | 1,507          |
|   | <b>70,421</b>      | <b>5,283</b>                    | <b>75,704</b> | <b>57,448</b>  |
| <b>EXCESS OF REVENUE OVER EXPENDITURES (EXPENDITURES OVER REVENUE) FOR YEAR</b> | <b>5,995</b>       | <b>(5,133)</b>                  | <b>862</b>    | <b>(9,676)</b> |

SCHEDULE E

**KINGSTON SYMPHONY ASSOCIATION  
SCHEDULE OF REVENUES AND EXPENDITURES  
KINGSTON CHORAL SOCIETY  
FOR THE YEAR ENDED MAY 31, 2023**

|  | 2023          | 2022          |
|--|---------------|---------------|
|  | \$            | \$            |
| <b>REVENUE</b>                             |               |               |
| Donations                                  | 1,674         | 5,640         |
| Investment income                          | 17            | 16            |
| Membership fees                            | 17,220        | 14,450        |
| Ticket sales - subscription and single     | 29,410        | 7,925         |
| Grants - Other                             | 5,079         |               |
|  | <b>53,400</b> | <b>28,031</b> |
| <b>EXPENDITURES</b>                        |               |               |
| Advertising, publicity and promotion       | 4,884         | 1,702         |
| Music director and conductors              | 17,500        | 12,860        |
| Equipment maintenance                      |               | 136           |
| Guest artists                              | 630           |               |
| Hall rental                                | 4,800         | 1,875         |
| Fundraising expense                        | 4,107         |               |
| Music purchase, rental and royalties       |               | 2,389         |
| Office supplies and other                  | 464           | 722           |
| Rehearsal expense                          | 886           |               |
| Principal players                          | 7,763         | 5,972         |
| Production personnel                       | 7,877         |               |
| Professional fees                          | 1,500         | 500           |
| Travel and accommodation                   | 300           |               |
|  | <b>50,711</b> | <b>26,156</b> |
| <b>EXCESS OF REVENUE OVER EXPENDITURES</b> | <b>2,689</b>  | <b>1,875</b>  |



## SCHEDULE F

**KINGSTON SYMPHONY ASSOCIATION  
SCHEDULE OF REVENUES AND EXPENDITURES  
KINGSTON COMMUNITY STRINGS  
FOR THE YEAR ENDED MAY 31, 2023**

|  | 2023         | 2022           |
|--|--------------|----------------|
|  | \$           | \$             |
| <b>REVENUE</b>   |              |                |
| Ticket Sales   | 3,357        |                |
| Membership fees  | 3,975        | 3,825          |
| Other  | 1,226        | 80             |
|  | <b>8,558</b> | <b>3,905</b>   |
| <b>EXPENDITURES</b>  |              |                |
| Music director and conductors  | 2,500        | 2,500          |
| Fundraising and planned giving   | 200          | 80             |
| Hall rental  | 3,636        | 2,024          |
| Music purchase, rental and royalties                                       | 574          | 167            |
| Office supplies and other  | 209          | 248            |
| Professional fees  | 500          | 500            |
|  | <b>7,619</b> | <b>5,519</b>   |
| <b>EXCESS OF REVENUE OVER EXPENDITURES<br/>(EXPENDITURES OVER REVENUE)</b> | <b>939</b>   | <b>(1,614)</b> |

## SCHEDULE G

**KINGSTON SYMPHONY ASSOCIATION  
SCHEDULE OF REVENUES AND EXPENDITURES  
KINGSTON YOUTH ORCHESTRA  
FOR THE YEAR ENDED MAY 31, 2023**

|  | 2023          | 2022           |
|--|---------------|----------------|
|  | \$            | \$             |
| <b>REVENUE</b>   |               |                |
| Donations  | 535           | 481            |
| Membership fees  | 11,378        | 5,675          |
| Other  | 2,677         | 110            |
| Ticket sales - subscription and single                                     | 4,875         | 421            |
|  | <b>19,465</b> | <b>6,687</b>   |
| <b>EXPENDITURES</b>  |               |                |
| Advertising, publicity and promotion                                       | 642           | 77             |
| Donation to General Operations - Note 9                                    | 7,400         | 7,400          |
| Hall rental  | 2,100         | 1,650          |
| Office supplies and other  | 1,497         | 1,447          |
| Orchestra  | 1,389         | 250            |
| Professional fees  | 1,000         | 500            |
|  | <b>14,028</b> | <b>11,324</b>  |
| <b>EXCESS OF REVENUE OVER EXPENDITURES<br/>(EXPENDITURES OVER REVENUE)</b> | <b>5,437</b>  | <b>(4,637)</b> |

# Music Director's Report

There's a fascinating apocryphal Chinese curse which reads "May you live in interesting times." The irony for me is that I feel as though we've been living in interesting times as an organization since I've been here, and that's been one of its most glorious aspects.

It's hard to deny however that things have, since 2020, become exponentially more interesting, and that the challenges we face today simply weren't even in the realm of anyone's honest thinking as late as 2019. Bearing that in mind, it is with considerable pride that I count the successes of our past season; we not only persevere but thrive in the face of the landscape constantly shifting, and it's a credit to all the creative and administrative minds who make up the KSA that we have continually seemed to find the north star, no matter how turbulent and unpredictable mere day to day operations can end up being.

2022-2023 was a season of ambition drive, and looking back on it as a whole, we should all marvel at its execution. Our Masterworks series was seemingly a list of highlights after highlights, with Canadian content aplenty including the premiere of two major works from Marjan Mozetich and Dean Burry. We showcased the music of John Williams on our Masterworks stage, where it belongs. And we finally, FINALLY summited the mountain we first set out to conquer in 2019, as we performed Beethoven's Ninth, completing our journey through Beethoven's symphonic output. That was an unabashed victory.

Pops and Family series also enjoyed some of our greatest successes to date. Our concert in partnership with SCORE productions featuring the music of video games was a smash success, as were the returns of both Michael Vanhevel and Kelli Trottier, perennial audience favourites. Our Family series was arguably the best we've ever had, delivering on the promise to bring Harmon the Hound to the live stage, and bringing in Al Simmons for his particular brand of utterly mad genius, in our educational series of shows.

We are living in what are undoubtedly interesting times, but the deeper truth is that the times are in fact complex. We are up against challenges big and small, many of which have never been encountered by any arts organization. The reality of concert production is that even simple things cost quite a bit more now than they did before the pandemic. The strain of this terrifying obstacle is heightened by ever-shrinking government support and a downward turn in the economy. We've recently seen how the pandemic has been a delayed death blow for the Kitchener-Waterloo Symphony, and there have been reports of several other major orchestras in this region of the country going public with serious financial concerns. To be clear, we're not in that position. But to say that I am grateful for everyone's continued support would be a most serious understatement. An orchestra is something incredibly precious, and just as importantly, it's virtually irreplaceable once it's gone.

We continue to think big and work as hard as we can, and we have yet to fail to see returns on those efforts. And I think that's amazing.

[Evan Mitchell](#) | Music Director

# Development Committee Report

The Kingston Symphony Association Development Committee in 2022-2023 was tasked with:

- Supporting staff in recruiting, hiring, and training of a Director of Development
- Executing the Kingston Symphony Association Development Plan

In the first half of the fiscal year, members of the Development Committee were active in making individual donor thank you calls and lapsed donor calls, supporting staff in creating a Director of Development position description, and strategic development.

In July of 2023, the Kingston Symphony Association welcomed Elena Baker to the role of Director of Development. In her short time, Elena has contributed significantly to major gift fundraising, donor recognition, and enhancing the donor-centric culture already in place. The Development Committee has helped in providing mentorship, supported in-person volunteer and symphony events, and peer-to-peer major gift requests.

## Individual Donors

The Development Committee has worked to support staff in recognizing donors, including an in-person recognition event held at Grand Theatre on November 16, 2023. Board members have also been involved as greeters at Kingston Symphony concerts, providing additional opportunities for recognition. The Development Committee will continue to support staff by calling lapsed donors, writing thank-you notes, and helping develop a monthly giving strategy.

## Grants/Foundation

In August 2023, the Kingston Symphony was able to secure a \$25,000 donation from the W.J. Henderson Foundation through a peer-to-peer ask facilitated by staff. Kingston Symphony Association staff has submitted various grant applications to foundations such as the Ontario Trillium Foundation, Community Foundation for Kingston & Area, Dr. Samuel S. Robinson Charitable Foundation, Gill Ratcliffe Foundation, and Anna & Edward C. Churchill Foundation.

## Sponsorships

Staff has been successful in securing a \$25,000 commitment from IG Wealth Management to sponsor the five remaining Masterworks concerts in 2023-2024. With some consultation from the Development Committee, staff has updated a solicitation package created to increase sponsorship opportunities for the Kingston Symphony Association. Staff also created an updated brochure about advertising with the Kingston symphony Association, and program advertisements will resume in January 2024.

## Events

In June 2022, the Kingston Symphony Association staff organized a virtual Beat Beethoven Run. We also received funds from Bingo and Nevada throughout the 2022-2023 season. In coordination with the Kingston Symphony Volunteers, the Development Committee is in talks to create a new Condo Concert Series and is examining the viability of revitalizing previously discontinued fundraising events.

| Donations             | 2022-23 Actual   | 2021-22 Actual   | 2020-21 Actual   |
|-----------------------|------------------|------------------|------------------|
| Corporate Sponsorship | \$0              | \$12,250         | \$0              |
| Individual Donations  | \$124,760        | \$198,516        | \$157,977        |
| Foundations           | \$32,806         | \$6,005          | \$22,851         |
| Volunteer Committee   | \$60,000         | \$45,000         | \$45,000         |
| Estates               | \$10,000         | \$0              | \$0              |
| <b>Total</b>          | <b>\$227,566</b> | <b>\$261,771</b> | <b>\$225,828</b> |

| Fundraising Events | 2022-23 Actual  | 2021-22 Actual  | 2020-21 Actual  |
|--------------------|-----------------|-----------------|-----------------|
| Beat Beethoven     | \$2,154         | \$8,114         | \$705           |
| Bingo              | \$41,704        | \$15,942        | \$12,233        |
| Nevada             | \$3,022         | \$1,544         | \$3,582         |
| Other              | \$281           | \$11            | \$69            |
| <b>Total</b>       | <b>\$47,161</b> | <b>\$25,611</b> | <b>\$16,589</b> |

## Development Committee Membership

**Current members:** Geoff Hendry (Chair), Luca Andolfatto, Valerie Gravelle, Bibi Henson, Bernice Huisman, and Mara Shaw.

**Staff members:** Elena Baker and Andrea Haughton.

Thank you to Andrea Haughton, Elena Baker and the Development Committee for their commitment to the Kingston Symphony Association.

[Geoff Hendry](#) | Chair

# Program Committee Report

I am very grateful to have been able to serve as the chair of the Kingston Symphony Association Program Committee since earlier this year, and I would like to first thank Margaret Walker, the previous chair, for continuing to serve on the committee. Her guidance and existing knowledge have been immensely helpful in getting acclimated to the position. I would secondly like to thank the remaining committee members of the 2022-23 season, comprising of director Charles Simonds, orchestra members Katya Poplyansky, Cory van Allen, Julia McFarlane, Melissa Scott, and community member Janet McDonald, for their insight and support in making the previous season possible. I would also like to acknowledge the incredible work of the Kingston Symphony Association's General Manager, Andrea Haughton. It has been a pleasure getting to work with her over the past few years, and I believe we have all benefited from her fantastic organizational skills, attention to detail, and dedication to this association. Finally, chairing this committee has meant getting the opportunity to collaborate with the Kingston Symphony's ambitious Music Director, Evan Mitchell, who is extremely enthusiastic, and so dedicated to providing our audiences with exciting and diverse programs.

I believe audiences and performers alike are very excited to be back to in-person concerts, and the 2022-2023 season consisted of the Masterworks series, Family series, Pops concerts, and the Christmas Special. The Pops and Family concerts brought us Harmon in Space, and entertainers such as Kelli Trottier, Al Simmons, and Michael Vanhevel. The Candlelight Christmas concert, guest conducted by Bradley Thachuk, presented festive sing-alongs with the Kingston Choral Society. The 2022-







2023 Masterworks series kicked off in early October with a piece written for the Kingston Symphony by local composer Marjan Mozetich, Brahms' Symphony No. 2, and Avan Yu playing Rachmaninoff's Piano Concerto No. 2. Two Remembrance Day pieces by prominent Canadian composers John Burge and Dean Burry brought us Flanders Fields Reflections and Tracing Colville, respectively, to commemorate those who sacrificed their lives for our freedom. To wrap up 2022, Conductor Emeritus, Glen Fast, returned to present us with Mozart's Symphonies Nos. 31, 36, and 38, taking us on a European tour to Paris, Linz, and Prague, where Mozart wrote three of his most monumental classical works. 2023 opened with a tribute to the legendary film composer John Williams, curated by Maestro Evan Mitchell, featuring scores from beloved classics such as Jaws, Jurassic Park, and more! Masterworks Five highlighted the Czech Suite by Dvorak, Haydn's Symphony No.1, and Joseph Bologne's Two Sinfonias. A long-awaited performance of Beethoven's Symphony No. 9 in early March concluded the Kingston Symphony's journey through Beethoven's symphonies in honour of his 250th birthday, featuring the Queen's Choral Ensemble and Kingston Chamber Choir, directed by Darrell Christie, as well as soloists Teiya Kasahara (Soprano), Hillary Tufford (Mezzo Soprano), Scott Rumble (Tenor), and Johnathon Kirby (Baritone). The 2022-2023 season concluded with a thrilling performance of Dinuk Wijeratne's Invisible Cities (replacing Nicole Lizée's Game Face) and Dvorak's legendary Symphony No. 9 (New World). Concertino for Xylophone & Orchestra by Mayuzumi was not able to be performed.

After a dynamic meeting with the Program Committee earlier this year, Evan Mitchell provided us with many ideas for programs, including guest artists, more of Harmon the Hound, Science at the Symphony, and the classics! He has put together a cohesive and artfully curated season, and with the 2023-2024 season already off to an exciting start, we are enthusiastic for what is left in store!

**Bibi Henson** | Chair



# Kingston Choral Society Report

As Kingston Choral Society celebrates its 70th anniversary, the choir comprises almost 80 members who rehearse regularly in-person.

The first concert of our pre-anniversary season (Dona Nobis Pacem) took place November 13, 2022, as a joint production with Orchestra Kingston. This was followed just two weeks later (November 27, 2022) by a performance of Handel's Messiah with instrumentalists from the Kingston Symphony and generously supported by the Kingston Symphony Association Creative Projects Fund. Our final concert of 2022 (Candlelight Christmas) was again performed in association with the Kingston Symphony. Our final concert of the 2022-2023 season on May 7, 2023 (Earth Songs) featured ethereal and captivating music for the earth, sea and sky. On the program were Voices of Earth by Stephen Chatman, Earth Song by Frank Tichelli, Randall Thompson's Choose Something Like A Star, Sure On This Shining Night and To Be Sung on the Water by Samuel Barber, plus music by Elaine Hagen, Daniel Elder, Brahms, Schubert, and others.

Artistically, the 2022-2023 season was a major success, with excellent reviews from audience members.

In 2023-2024, Kingston Choral Society celebrates 70 years by returning to its roots, performing masterworks by the world's great composers, as well as newer works inspired by those classics. The season opens on November 26, 2023 with Dan Forrest's majestic Requiem for the Living - "a work of great import...one of the most moving works I have heard in a very long while..." - Jeffrey Williams for New York Concert Review. The choir will be accompanied by instrumentalists, including some selected from the Kingston Symphony. On December 9, 2023, Kingston Choral Society will give Messiah enthusiasts an opportunity to sing out their hearts with a Singalong Messiah, under the baton of former Kingston Symphony Music Director, Brian Jackson, and our final concert of 2023 (Candlelight Christmas) will again be performed in association with the Kingston Symphony. The season closes with Antonio Vivaldi's Gloria in D Major and Joseph Rheinburger's Stabat Mater.

Financially, Kingston Choral Society is on an even keel, realizing a very small profit for the 2022-2023 season and anticipating the same for 2023-2024. Our goal is to maintain membership fees at a level to attract excellent singers from all socioeconomic backgrounds. This means that we must maximize income through ticket sales and fundraising. Therefore, I urge every member of the Kingston Symphony Association to attend Kingston Choral Society concerts and to promote these concerts as vigorously as possible.

**Stephen Hunt** | President



## Kingston Community Strings Report

The Kingston Community Strings continues to operate quite successfully and we are looking forward to giving three concerts this season.

The Kingston Community Strings group consists of about 35 to 40 string players of varying levels, from seasoned professional level musicians to players early on in their development. We all come together to support each other and create some very beautiful music under the direction of Hugh Johnston.

This season the management of the Kingston Community Strings is being conducted by a committee of very engaged and excellent people. We collectively decided to keep our registration at \$150, which covers music and full membership for an entire year, in order to encourage string players of all walks of life to join us and participate in our music. This year we are offering a bursary to a promising youth player.

Our "bottom line" is to make sure we continue to survive as a non-profit organization but also that we are funded adequately enough to provide for an ever increasing number of expenses. We are therefore looking for good audience turnouts for our concerts and are lucky to have several committee members playing with us who are quite expert in promotion and advertising, thank you to all of them!

In a week, our first concert of the season will be upon us: If It Ain't Baroque, Don't Nix It. Two more concerts will follow, a one act Mozart opera in March 2024 followed by Music Inspired by Movies in May 2024.

We are looking forward to a very successful and wonderful season and wish to express our appreciation to the Kingston Symphony Association for their ongoing support.

Thank you to all who support this wonderful organization.

**Stephen Yates** | General Manager



## Orchestra Committee Report

It is with immense pleasure and gratitude that we present the Orchestra Committee's report for the past year. Despite the challenges posed by pandemic uncertainty, we are delighted to share our triumphs and experiences as we navigated through a unique and inspiring season.

One of the most gratifying aspects of the past year was the return to performing as a full orchestra. With socially distancing guidelines lifted we were able to bring the full orchestra back to the stage. The palpable excitement among the musicians to once again create music in its complete form resonated through every performance.

Equally heartening was the enthusiastic return of our audiences. Many of our concerts were sold out, emphasizing the unwavering support of our community. The resounding applause and shared moments of musical appreciation reaffirmed the essential role of the Kingston Symphony in fostering a deep connection between our musicians and the community we serve.

We took pride in presenting a range of performances that celebrated various musical genres and exciting musical experiences. A highlight of the season was the long-awaited performance of Beethoven's 9th Symphony. The power and emotion conveyed through this masterpiece resonated with both the musicians and the audience, marking a memorable moment in the orchestra's history.

Our commitment to education and family engagement was exemplified through Al Simmons' fantastic education and family concerts. Simmons brought a unique blend of entertainment and education (and many laughs), captivating audiences of all ages and instilling a love for music in our community's younger members. We were also thrilled to announce the successful debut symphony performance by Harmon (our pandemic pet), showcasing the incredible talent within our orchestra.





None of these accomplishments would have been possible without the dedicated efforts of many individuals. We extend our heartfelt thanks to Evan Mitchell for his exceptional leadership and artistic direction. Evan's passion and vision have been instrumental in guiding the orchestra through these challenging times.

Special recognition is also due to our manager, Andrea Haughton, and the entire Kingston Symphony Association staff for their tireless work behind the scenes. Their organizational prowess and commitment to excellence ensured the seamless execution of each performance.

Financial stability remains an ongoing challenge for arts organizations, and the Kingston Symphony is no exception. We want to express our sincere gratitude to the Kingston Symphony Association Board of Directors for their strategic efforts in navigating the complexities of maintaining a financially solvent organization. The agreement reached stands as a testament to the dedication of all involved and provides a solid foundation for the Kingston Symphony's continued success.

We would also like to thank our Kingston Symphony Volunteers for their continued support of our organization. Your dedication and many hours of work to help the Kingston Symphony Association survive does not go unnoticed.

Thank you to the members of the Orchestra Committee who continue to volunteer their time to work towards the success of our organization: Jeff Hamacher, Anne Palmer, Julia McFarlane, Venetia Gauthier, Eric Lee and co-chairs Melissa Scott and Olivier Brisson (and past member Amelia Lyon).

[Michael Verner](#) | Orchestra Representative

# Kingston Symphony Volunteers Report

While our number of volunteers has declined since COVID, those still involved are dedicated and hard working. They contribute their time and talent generously. Our total donation to the Kingston Symphony Association was \$60,000.

With safety precautions in place for our volunteers and shoppers, we returned to in person sales at the warehouse in September, 2022. Everyone was excited to be back.

The Book Fair in September raised \$30,793. The work sorting books went on 4 days a week for at least 2 hours a day from May until sale time with a conservative estimate of 1,000 volunteer hours preparing for the sale.

The Vinyl Records Sales were in October and April. The two sales raised \$33,864. This was very comparable to the pre-pandemic numbers.

All Things Christmas grew in November to become All Things Christmas, Gifts & Art Sale. The warehouse transformed into a Christmas wonderland and Art Gallery. The sale raised \$10,788.

In April, the Music Awards competition returned for the first time since 2020. It was also the first time applicants performed live for the judges rather than submitting recordings. Thank you to our judges Evan Mitchell, Julia McFarlane, and Meg Freer.

## The winners were:

**Allan Jack Memorial (\$2,000):** Clara Moellman, Violin

**Hannah Robertson Memorial (\$1,200):**

(a) Award for applicants aged 5 to 11 (\$600): Catherine Moellman, Violin and Piano

(b) Award for applicants aged 12 to 16 (\$600): Gabriel Moellman, Violin

**Bonnie J. Thomas Memorial (\$600):** Jonathan Moellman, Violin

**Harriet Scott Memorial (\$700) for Youth Ensemble performers:**

(a) \$400 to Alessia Dudley of the Kingston Youth Orchestra, Violin

(b) \$300 to Ronan Hendry of the Kingston Youth Strings, Cello

**The Kingston Symphony Volunteers Music Award at the Kiwanis Music Festival was divided among the following young musicians:** Julia Perry, Gabriel Moellman, Paul Moellman, Lucy Wang, Ilaan Nanji, Samar Kumar, and Ryan Empey.

Many thanks to all of the volunteers. Also, thank you to the staff of the Kingston Symphony Association, especially Andrea Houghton, for all their support.

**Kathy Beers** | Chair





# Kingston Youth Orchestra Report

The weekly rehearsals for the Kingston Youth Orchestra, directed by Hugh Johnston, and Youth Strings, directed by Danielle Lennon, were live at Christ Church Catarauqui for the 2022-2023 year. A-Strings, also directed by Danielle Lennon, rehearsed at Molly Brant Elementary School. This different rehearsal space was due to a new collaboration between Sistema Kingston and the Kingston Youth Orchestra. Sistema Kingston, an outreach program of Queen's Faculty of Education directed by Karma Tomm, is an intensive after-school music program for elementary students that focuses on positive social development through the pursuit of musical excellence. Through free, group-centred music learning, Sistema Kingston emphasizes inclusivity and teamwork, builds personal persistence, and fosters creativity and personal responsibility in all its activities. Our aim is to see A-Strings and Sistema Kingston students thrive as musicians and to set their sights on joining the Kingston Youth Strings, the Kingston Youth Orchestra and beyond.

We were very pleased with our numbers - we went from having seven members in both A-Strings and Youth Strings combined to having seven members in A-Strings alone. Youth Strings included 20 members, many of them new. Many thanks go to Andrew Dicker for his amazing help with recruitment. We received a lot of interest mid-season for both Youth Strings and Youth Orchestra and concluded the year with a Youth Orchestra which consisted of 36 members.

Our final concert was held on May 30, 2023, at the Spire. The program included The Moldau by B. Smetana, Symphony No. 25 in G by Wolfgang Amadeus Mozart, Polka from Czech Suite by Antonin Dvorak, Selections from Mamma Mia by ABBA, and a joint piece performed by the Youth Strings and Youth Orchestra called Escalation by S. O'Loughlin. This was our first concert at the Spire and it allowed us to accommodate our increased audience - just over 200 parents, family members and interested members of the community attended.

We did not do any fundraising this year. Our parents and families were saturated with this kind of fundraising, and we decided to forgo this again this year. Despite this, we were able to come through in decent financial shape because of our increased numbers which lead to increased profits from fees and from tickets sales for our concerts.

I would like to thank Hugh and Danielle for their hard work and dedication. We have many parents who volunteer behind the scenes for whom we are also very grateful. And, as always, a big thank you to Andrea Haughton and her team for all their help and support. We look forward to the coming year of live rehearsals and concerts!

**Susan Johnston** | General Manager

# General Manager's Report

In the 2022-2023 season, we emerged strong from the pandemic with a fantastic season of 19 performances. Here are some of the highlights from last year:

- Our concerts were attended by 7,350 audience members in person
- An additional 4,120 people streamed our Masterworks Series concerts
- 2,268 children from Kingston and the surrounding region experienced the joy of live music through our Symphony Education Partnership concerts
- 513 free tickets were donated to families who otherwise could not afford to attend a concert as well as newcomers to Canada through our Share the Music program
- We released the second season of Harmon in Space, bringing music education to the homes and classrooms of thousands of children
- We premiered two new works by Canadian composers: Darkness into Light by Marjan Mozetich and Tracing Colville by Dean Burry
- We finally completed our Beethoven Symphonic Cycle with his Symphony No. 9
- We welcomed two conductors, Juliane Gallant and Maria Fuller, in partnership with the Women in Musical Leadership program

We are pleased with the response we received from our audiences in 2022-2023. Many of our concerts were sold out or close to capacity and there were a number of people watching our livestreams from home. We know that we need to continue to build excitement and develop various initiatives that will strengthen our relationship with our audiences and encourage opportunities to engage with new audiences such as a free season preview. In preparation for 2022-2023, we performed highlights of the upcoming season program. It was a great success and we hope to do this again.

We have seen a significant increase in our online following and continued to develop our audience on these platforms even as we moved back to performances with live audiences. We continued to develop our digital programming, especially for children. Harmon in Space has been a tremendous success. We have reached thousands of children from across the country and beyond. They have watched with their classmates at school and with their families at home. The demand has been extraordinary and we know that our viewers want more. We were successful in securing funding to produce a second season of Harmon in Space. Ten episodes were released beginning in April 2023.

Our Board of Directors is creating a new strategic plan to guide our work over the next three years. We received a grant from the Community Services Recovery Fund. The Government of Canada invested \$400 million in this fund to support charities and non-profits as they focus on how to adapt their organizations for pandemic recovery. Working with Rob Wood of 8020Info Inc. we will receive input from audience members, donors, musicians, staff, volunteers, and people who do not patronize our concerts. With the uncertainty caused by the pandemic, it is even more important to provide guidance for our organization and support continuing progress in the future.

A central focus continues to be the execution of our brand to increase regional awareness of the Kingston Symphony, attract more volunteers, and encourage more donors and sponsors to support our organization. We continued to work with BmDodo Strategic Design, which has allowed us to develop our marketing strategy and implement our brand in everything we do. The relationship among each of the ensembles within the KSA and the way in which we communicate with the public continues to evolve.

We continued to provide assistance to the Kingston Symphony Volunteers by helping them with the transition from their online store to hosting in-person fundraising events again. We are extremely grateful for the support we have received from individual donors, foundations, and various government funding partners this season including the Canada Council for the Arts, Canada Summer Jobs Program, Ontario Arts Council, Ontario Trillium Foundation, and City of Kingston Arts Fund. We continued to stay connected with our donors and audience members. Every Sunday since the pandemic started, we have sent an email where we shared updates, released our digital work, and provided access to our livestreamed concerts.

An annual review of our policies relating to human resources, workplace violence and harassment, privacy, confidentiality, and accessible customer service standards was completed. We were pleased to welcome four new staff members over the course of the last year and a half. Lucas Murphy started as our Communications Coordinator in August 2022 and Karl Feuerstake joined us as our Orchestra Librarian in November 2022, Elena Baker began as our new Director of Development in July 2023, and Cassie Chen assumed the position of Administrative Associate in August 2023.

It was a pleasure to serve as General Manager of the Kingston Symphony Association during the 2022-2023 season. I am proud of how everyone in our organization worked together to face the many challenges we had during the year.

[Andrea Haughton](#) | General Manager



# Election of Directors

No nominations were received by the Kingston Symphony Association prior to the deadline as defined in section 8.2 of the Association's bylaws.

Elected Directors of the Association with terms continuing through the coming year are:

- Luca Andolfatto
- Jon Dessau
- Valerie Gravelle
- Geoff Hendry
- Bibi Henson
- Bernice Huisman
- Ryan Martin
- Mara Shaw
- Charles Simonds

The incumbents of the following positions shall be included among the Special Advisors to the Board of Directors:

- The Chair of the Kingston Symphony Orchestra Committee
- The Chair of the Kingston Symphony Volunteers
- The President of the Kingston Choral Society
- The Manager of the Kingston Community Strings
- The Manager of the Kingston Youth Orchestra

The Music Director and General Manager shall also serve as Special Advisors to the Board of Directors.

**Bernice Huisman** | Secretary





Kingston  
Symphony