

Harmon Live | Fact Sheet

This fact sheet has key information about the show and the theatre that you may find useful and that may help you to fully enjoy your afternoon with us.

Key Information

Date:	Sunday November 3, 2024
Time:	2:30 p.m.
Location:	Kingston Grand Theatre
Address:	218 Princess Street Kingston, ON K7L 1B2
Length of Performance:	One hour
Intermission:	There is no intermission in this concert.
Venue Guide:	www.kingstonsymphony.ca/pdf/Venue_Guide_WEB.pdf

General Things to Know

- The performance will be at Kingston Grand Theatre.
- The performance begins at 2:30 p.m.
- There is a parking lot behind the theatre, please come prepared to pay to park.
- The parking machine takes credit and debit cards.
- There is a parking machine inside the theatre lobby.
- There are many other places to park within walking distance of the theatre.
- There is a lot of construction in the area, please be prepared and allow yourself plenty of extra time to get around the area.
- If you need to pick up your tickets, the Box Office will open at 12:30 p.m.
- The lobby to Kingston Grand Theatre will open at 1:30 p.m.
- To enter the lobby you will need your ticket.
- The concession will be open for this performance.
- The auditorium will open half an hour before the performance begins. At this time the ushers will open the doors and let people know they can go in and find their seat(s).
- There may be overhead announcements while you wait in the lobby, please be prepared.
- The seating is assigned/ticketed seating. That means that your seat is assigned and you can find the location of your seat printed on your ticket.
- An usher can direct you to your seat(s).
- There are a limited number of booster seats available, please ask an usher if you need one.
- Kingston Grand Theatre has two floors - the street level (main floor) has the box office, and the entrance to the lobby. Inside the lobby on the main floor are the main floor seating area, concession, washrooms, and coatcheck. Upstairs (the balcony level) are the balcony seating areas, the Quiet Room and more washrooms.
- There are stairs and an elevator to help you get from floor to floor.
- Music for the performance will be played by a live orchestra from the stage (please stay back from the stage for safety).

- When you enter the auditorium the orchestra will be warming up. This may sound loud.
- The lights in the auditorium will be left on at a low level during the performance.
- A Quiet Room has been set up, on the balcony level (second floor). Ushers can take you there at any time if needed.
- The back row of the orchestra level in the auditorium (main floor) will be left unsold if at any time you would like to move to a seat at the back please do so.
- Row EE of the balcony level in the auditorium (second floor) will be left unsold if at any time you would like to move to a seat in this row please do so.
- Anyone watching the concert is a member of the audience. Welcome to the audience!

About Harmon Live

Like a dog with a bone, Harmon the Hound simply can't bear to be away from the Kingston Symphony for very long! Featuring music from Season 1 of Harmon in Space, this is your chance to see Harmon's original live show for the first time since it debuted in 2022. Please join us as Harmon lands back in Kingston to learn all about the instruments of the orchestra.

About the Performance

Here are some things about the performance you may find interesting or want to watch and listen for:

- Symphony tells a story through music - this is the story of Harmon.
- Harmon loves the Kingston Symphony and wants to share their love of music with you!
- This concert will tell the audience (that includes you!) about music and instruments.
- When you enter the auditorium to take your seat the orchestra will be on stage warming up.
- The music played by the orchestra builds and shows the emotion in the story - it can help us know how to feel and what is happening.
- If the music is too loud you can cover your ears with your hands or put on sound dampening headphones.
- Please make sure that mobile devices are set to silent for the duration of the concert.
- On stage are the orchestra and a table. Behind the table is a puppeteer.
- The Puppeteer is a human who moves, and speaks for, the puppet. The puppet is Harmon. Harmon is a dog.
- When the performance is about to begin, a recorded Land Acknowledgement may play.
- The conductor will enter the stage.
- Sometimes audience members clap when the conductor walks on stage. If the clapping is too loud you can cover your ears with your hands or put on sound dampening headphones.
- This is the beginning of the performance.
- The conductor, Evan Mitchell, will turn and talk to the audience.
- The conductor introduces Harmon.
- A fanfare plays. If it is too loud you can cover your ears with your hands or put on sound dampening headphones.
- Harmon appears.
- Harmon says hi!
- The orchestra and the audience (you can participate if you want) say "Hi" back. If this is too loud you can cover your ears with your hands or put on sound dampening headphones.
- The conductor and Harmon talk about Harmon's spaceship and computer.

- Harmon's computer is called SHOWDAN.
- SHOWDAN's voice is a recorded voice. It is not live. We will not see a person or puppet playing SHOWDAN.
- SHOWDAN is stuck in space. Harmon and the conductor have to find a way to get SHOWDAN back to Earth! This includes finding the right piece of music to get SHOWDAN back from space.
- Harmon calls on her friend Christian to help.
- Christian is a flautist (that means Christian plays the flute).
- Harmon and the conductor talk about the flute and Christian plays a short piece of music to demonstrate what a flute can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is the second movement of Symphony No. 1 by Canadian composer Ryan Trew.
- The music is bright and bouncy with some high notes.
- After this piece is over, Harmon checks on SHOWDAN.
- SHOWDAN tells Harmon that this was not the right piece of music to get SHOWDAN back to Earth.
- Harmon asks Melissa for help.
- Melissa is an oboist (that means Melissa plays the oboe).
- Harmon and the conductor talk about the oboe and Melissa plays a short piece of music to demonstrate what an oboe can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is from Violin Concerto in D Major by composer Johannes Brahms.
- The music is slow and sometimes soft.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- Harmon asks Carina for help.
- Carina is a clarinetist (that means Carina plays the clarinet).
- Harmon and the conductor talk about the clarinet and Carina plays a short piece of music to demonstrate what a clarinet can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is by composer Rachmaninoff. It is from his Second Symphony.
- The music is slow, with some low notes.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- Harmon asks his friend Ben for help.
- Ben is a bassoonist (that means Ben plays the bassoon).
- Harmon and the conductor talk about the bassoon and Ben plays a short piece of music to demonstrate what a bassoon can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is by composer Rimsky-Korsakov and is called Scheherazade.
- The music has both high and low notes, it gets faster at the end.
- After the music is over, Harmon checks on SHOWDAN again.

- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- Harmon and the conductor talk about what to do next.
- The conductor introduces the string section of the orchestra.
- The string section waves.
- The conductor calls on Katya to demonstrate what a violin looks and sounds like.
- Katya is a violinist (that means Katya plays the violin).
- Harmon and the conductor talk about the violin and Katya plays a short piece of music to demonstrate what a violin can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is a jig (that is a fast paced dancing song) and is called Jack's the Lad.
- The music is fast and has some high notes, it gets faster and faster as it is played.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- SHOWDAN tells Harmon that she has eight guesses left or SHOWDAN will be stuck in space.
- Harmon asks his friend Grace for help.
- Grace is a violist (that means Grace plays the viola).
- Harmon and the conductor talk about the viola and Grace plays a short piece of music to demonstrate what a viola can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is a movement from Sir Edward Elgar's Enigma Variations.
- The music is slow with short bursts of faster notes.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- Harmon asks his friend Wolf for help.
- Wolf is a cellist (that means Wolf plays the cello).
- Harmon and the conductor talk about the cello and Wolf plays a short piece of music to demonstrate what a cello can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is an English Folksong called Tom Bowling.
- The music is soft with a lot of strings.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- The Conductor asks Eric for help.
- Eric is a bassist (that means Eric plays the bass. The bass is sometimes also called the stand-up bass or the double bass).
- Harmon and the conductor talk about the bass and Eric plays a short piece of music to demonstrate what a bass can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is called The Elephant from the Carnival of the Animals.

- The music is soft and has a lot of low notes.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- The conductor asks Roberto for help.
- Roberto is a horn player (that means Roberto plays a horn. Roberto plays the French horn).
- Harmon and the conductor talk about the French horn and Roberto plays a short piece of music to demonstrate what a French horn can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is the opening part of Tchaikovsky's Fifth Symphony.
- The music starts slow and soft with some low notes, it gets louder at the end.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- Harmon asks his friend Brian for help.
- Brian is a trumpeter (that means Brian plays the trumpet).
- Harmon and the conductor talk about the trumpet and Brian plays a short piece of music to demonstrate what a trumpet can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is a trumpet solo from Gustav Mahler's Third Symphony.
- The music is bright with high notes, sometimes it gets loud.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- Harmon asks his friends Benjamin and Maxime for help.
- Benjamin is a trombonist (that means Benjamin plays the trombone) and Maxime is a tubist (that means Maxime plays the tuba).
- Harmon and the conductor talk about the trombone and tuba and Benjamin and Maxime play a short piece of music to demonstrate what a trombone and a tuba can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is Berlioz's Hungarian March.
- The music is fast and loud with cymbals and a lot of low notes.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- The conductor asks Andrew for help.
- Andrew is a timpanist (that means Andrew plays the timpani).
- Harmon and the conductor talk about the timpani and Andrew plays a short piece of music to demonstrate what timpani can sound like.
- The conductor introduces the next piece of music that the orchestra will play.
- The music is from Elgar's Enigma Variations.
- The music is fast and loud, with low and high notes. The timpani is loud and booming.
- After the music is over, Harmon checks on SHOWDAN again.

- SHOWDAN tells Harmon that this was still not the right piece of music to get SHOWDAN back to Earth.
- SHOWDAN tells Harmon that she has one guess left or SHOWDAN will be stuck in space.
- Harmon asks the audience for help.
- The audience inspires Harmon to come up with an answer.
- Harmon asks the conductor to come up with one piece of music which combines all the instruments.
- The conductor suggests they play the finale of Tchaikovsky's Fourth Symphony.
- The orchestra plays the finale of Tchaikovsky's Fourth Symphony.
- After the music is over, Harmon checks on SHOWDAN again.
- SHOWDAN says they are returning to Earth!
- There is a loud roar of engines. If it is too loud you can cover your ears with your hands or put on sound dampening headphones.
- SHOWDAN is back on Earth!
- Music begins to play.
- The music is bright, loud, and fast. It gets even louder and faster as it goes on. There are cymbals, drums, and high and low notes.
- Harmon and the conductor talk over the music. If it is too loud you can cover your ears with your hands or put on sound dampening headphones.
- The conductor asks the audience to cheer or clap for Harmon.
- The conductor thanks the audience for attending the concert.
- The music will end.
- This is the end of the concert.
- The audience may clap at the end. If it is too loud you can cover your ears with your hands or put on sound dampening headphones.
- The orchestra stands - this is the curtain call (bows).
- The curtain call is a chance for the audience to tell the conductor, orchestra and the puppeteer how much they enjoyed the concert. You can clap, say "bravo", and even stand up from your seat as the performers bow. If it is too loud you can cover your ears with your hands or put on sound dampening headphones.
- There are many musicians in the orchestra and the curtain call may take a few minutes for them to all have a chance to bow for you.
- After the bows are over, the lights on stage will go down (off), and the lights will get brighter in the auditorium.
- Now is the time to leave the auditorium.

We hope you enjoyed Harmon Live with the Kingston Symphony!

Masking Protocols

The Kingston Symphony or Kingston Grand Theatre no longer requires masking. However, if wearing a mask is more comfortable for you, you are welcome to wear one in and around the venue. Please note that some staff and musicians may wear masks.

Fact sheet prepared by Rachel Marks - 2024.