

# CANADIAN SEASONS

Yolanda Bruno, *Violin*  
Larry Larson, *Trumpet*  
Evan Mitchell, *Conductor*

 **OCTOBER 22, 2017**

 **2:30 P.M.**

 **THE ISABEL**

## PROGRAM

Leap of the Heart  
(Sesquie for Canada's 150th) Livingston (1984-)

Spirit Dancers Croall (1966-)

Violin Concerto No. 5 in A Major, K. 219  
*Allegro aperto*  
*Adagio*  
*Rondo: Tempo di menuetto* Mozart (1719-1787)

## INTERMISSION

Trumpet Concerto  
*Triton's Trumpet*  
*Ballad*  
*Rondo* Estacio (1966-)

Four Seasons of the Canadian Flag  
*Summer*  
*Fall*  
*Winter*  
*Spring* Burge (1961-)

# TODAY'S MUSIC

WITH EVAN MITCHELL

"Listen Live, Listen Local." That is something we say quite often at the Kingston Symphony, and we really mean it. Naturally, the best way to experience music is by attending live concerts. That is why you are here! As a matter of course, the Kingston Symphony is proud to feature Canadian musicians, Canadian guest artists, and a healthy dose of Canadian-penned music.

As 2017 is the country's sesquicentennial, we took the opportunity to celebrate Canada as a world leader in the arts. Canada punches absurdly above its weight class in musical spheres, and today we give a small but concentrated taste of precisely what we have to offer as a nation filled with truly great artists.

We begin with Cecilia Livingston's Leap of the Heart, which is a co-commission with the Toronto Symphony Orchestra and is inspired by William Wordsworth's poem My Heart Leaps Up.

*My heart leaps up when I behold  
A rainbow in the sky:  
So was it when my life began;  
So is it now I am a man.*

Barbara Croall evokes nature like few composers can. Her music has a direct connection with the earth itself, and that quiet power resonates throughout all of her compositions. Spirit Dancers is an excerpt from Gookom's Purse, her larger work of interdisciplinary theatre.

The sensational Yolanda Bruno, fresh from her Isabel Overton Bader Canadian Violin Competition

victory, returns to the Isabel's stage to perform Mozart's crowning achievement for violin, his fifth violin concerto. His remarkable mastery of writing for the violin, the exquisite melodic passages and constant moments of surprise (including the famous Turkish episode in the finale) make for sublime, perfect music.

Next we have another Kingston Symphony co-commission. John Estacio, one of Canada's most popular composers, has written a trumpet concerto that is destined for great placement in the canon. It is a brilliant, provocative work, and coupled with the incredible artistry and poise of Larry Larson will be an event to remember! We are proud to perform this new piece, which has already or will be performed this year by 18 other Canadian orchestras.

Last but certainly not least, we finish with John Burge's Four Seasons of the Canadian Flag. This is a magnificent work in part inspired by Maxwell Newhouse's iconic treatment of the Canadian flag. Canada's massively varied landscape, beautiful by itself, experiences a transformation season by season. There could be no more profound or boundless inspiration for such a brilliant musical treatment of the Canadian seasons. John aimed to "personify a more individual perspective to the shifting of the Canadian seasons" by giving extraordinary moments of intimacy and lyricism to various individual instruments and sections (including some transcendental solos by our Concertmaster) and these little tableaux number among my favourite moments in this wonderful work.