

Masterworks One

Dramatic



Kingston
Symphony

Surprise!

Sunday, September 27, 2026
2:30 p.m. at the Isabel

Kingston Symphony
Evan Mitchell, *Conductor*
Angela Cheng, *Piano*



PHOTOS: S. WILD

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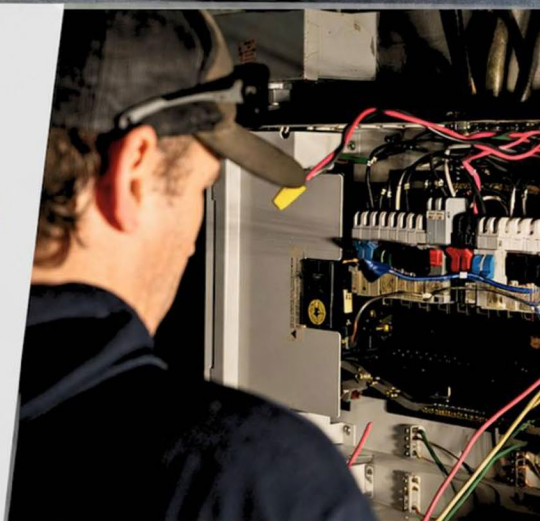
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Dear Friends,



The idea for this concert came to me last season in the midst of a performance of Rossini's magnificent Overture to the Barber of Seville. Two minutes in, we heard the iconic theme immortalized in the old Bugs Bunny cartoons. That's when someone in the audience

suddenly let out a loud burst of laughter. What a surprise it must have been for that person to suddenly realize this wasn't an unfamiliar piece at all.

I thought a lot about the delight conveyed by that joyful burst of laughter. With the world seemingly at our fingertips, I wondered, can we ever truly be surprised? Apparently, the Kingston Symphony has found a way.

Which brings me to today's concert - a bit of mad science as programming goes. More than one of my conductor colleagues has told me, "You're nuts!" Admittedly, it is unusual, possibly unheard of, to mount a Masterworks concert that leaves the audience in the dark about the music we are playing.

That's why I'm so grateful for your abiding trust in the Kingston Symphony. We have put together a wonderful concert filled with true surprises and rich, beautiful repertoire. I promise it will be a concert to remember. After all, what could be better than sharing a surprise with your friends?

Yours in music,
Evan Mitchell

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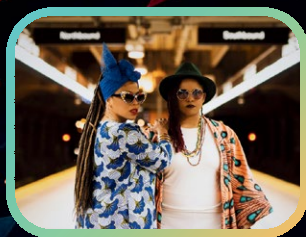
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Begin your holiday season with this magical candlelit tradition. This year features Ola Gjeilo's *Dreamweaver* and, back for her fourth appearance with TIV, internationally acclaimed harpist, Caroline Leonardelli. Two breathtaking performances of music, peace, and wonder.



Footprints

Sunday, March 21, 2027, 2:30 pm

PRESENTING SPONSOR: House of Angelis

Footprints is a moving celebration of choral music, strings, and dance exploring family, memory, and belonging. Featuring Jake Runestad's *Footprints*, alongside new works composed by TIV, this uplifting performance celebrates the stories that connect us across generations.



BROADWAY!

Saturday, May 8, 2027, TWO PERFORMANCES: 2:30 & 7:30 pm

PRESENTING SPONSOR: Roald Smith Construction

Broadway returns to Kingston for a fourth exciting year! Experience the magic of musical theatre with an ensemble of 66 voices, a 15-piece live band, dazzling choreography, unforgettable solos, and spectacular new arrangements. A Kingston favourite you won't want to miss!

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A Night at the Cabaret!

Firehall Theatre, Thousand Islands Playhouse in Gananoque

Saturday, February 6, 2027, 7:30 pm

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Angela Cheng, Piano

Praised for her brilliant technique, tonal beauty, and superb musicianship, Canadian pianist Angela Cheng is one of our country's national treasures. In addition to regular appearances with every major orchestra in Canada, she has performed with the American symphonies of Buffalo, Colorado, Houston, Indianapolis, Jacksonville, Louisiana, Rhode Island, San Diego, Saint Louis, and Utah, as well as internationally with London, Israel, and Brazil's Minas Gerais.

Highlights of the 2025-2026 season include appearances with the Akron Symphony, Victoria Symphony, Saskatoon Symphony Orchestra, Regina Symphony, and Richmond Symphony, as well as Vancouver's ArtSpring and Vetta Chamber Music, Edmonton Recital Society, and many others. Ms Cheng has performed at Carnegie Hall, the Kennedy Center, 92nd Street Y, and Wigmore Hall.

She has also appeared at the Musikverein in Vienna, the Concertgebouw in Amsterdam, Teatro Colon in Buenos Aires, Mariinsky Concert Hall in St. Petersburg, and the Sydney Opera House. Festival appearances include Verbier, Edinburgh, Miyazaki, Stars of the White Nights in St. Petersburg, and the George Enescu Festival in Romania.

Ms Cheng regularly appears in recitals throughout the United States and Canada. North American festival performances include Banff, Chautauqua, Colorado, Great Lakes Chamber Music, Vancouver, Toronto, and Quebec's Festival International de Lanaudière. An active chamber musician, she was a member of the Zukerman Trio and Chamber Players for nearly a decade, performing with the ensembles and as Pinchas Zukerman's collaborative pianist in many national and international tours. She continues to perform with her husband, pianist Alvin Chow, and with numerous ensembles and chamber societies, including the Takács, Colorado, and Vogler quartets.

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Ms Cheng teaches masterclasses at North American and Asian institutions, including Toronto's Royal Conservatory of Music, Hong Kong Academy for the Performing Arts, Taiwan's Taichung University, Indiana University, the University of Michigan, Music Institute of Chicago, and the University of Texas, to name a few. She has served on the jury of many competitions, including the Cliburn International Junior Piano Competition, Dallas International Piano Competition, Esther Honens International Piano Competition, Montreal International Piano Competition, and the Gina Bachauer International Piano Competition, among others.

Ms Cheng was the first Canadian to win the prestigious Montreal International Piano Competition. Other awards include third prize at the Arthur Rubinstein International Piano Masters Competition, the Canada Council's coveted Career Development Grant, and the Medal of Excellence for outstanding interpretations of Mozart from the Mozarteum in Salzburg, Austria. A native of Hong Kong, Ms Cheng studied extensively with Menahem Pressler at Indiana University as well as Sascha Gorodnitzki at The Juilliard School. She is currently on the artist faculty of the Oberlin Conservatory of Music where she was honored with the 2011-2012 Excellence in Teaching Award.

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March 5, 2027 at 6 p.m. and 7:15 p.m.
Christ Church Cataraqui

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May 21, 2027 at 7:15 p.m.
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Katya Poplyansky,
*Concertmaster**

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*Acting Assistant
Concertmaster*

Julia McFarlane,
*Principal Second
Violin*

*Taj and Ameena Jaffer
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Moon,
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4 July 2007*

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Amelia Lyon,
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Russell Lyon*

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Oboe

Paul Goeglein,
Guest Principal

*Charles Simonds
Chair*

Marat Mulyukov

Clarinet

David Gazaille,
Acting Principal

Isabella Czyrnyj

*Aureliana Krebs-
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* Thanks to the generosity of Canimex Inc., from Drummondville, Quebec, Katya Poplyansky performs on a Giuseppe Guarneri "del Gesù" violin, Cremona, ca. 1726-29, "Schroetter", a Sartory bow, and a Dipper baroque bow.

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Principal

Katie Legere

Horn

Olivier Brisson,
Principal

Cory van Allen

Emily Cavers

Christina Michie

Trumpet

Brian Roberts,
Principal

Mike Verner

Trombone

Raymond
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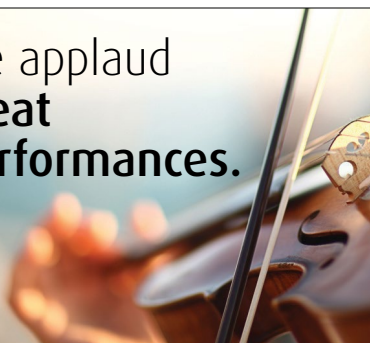
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