

Kingston Symphony

On Broadway

Saturday, November 21, 2026
7:30 p.m. at Grand Theatre













Photos: S. Wild

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On Broadway

Kingston Symphony
Evan Mitchell, Conductor
Kate Fogg, Soprano
MacKenzie Sechi, Mezzo Soprano

Program

Ager & Yellen*
Happy Days are Here Again
Get Happy

Rogers & Hammerstein*
From The Sound of Music
The Hills are Alive
Climb Ev'ry Mountain
Edelweiss

Bernstein & Sondheim
Arr. Mason
West Side Story Medley

Bernstein
From Trouble in Tahiti
What a Movie

Bernstein & Wilbur
From Candide
Glitter and Be Gay

Sondheim*
From Follies
Losing My Mind
From Sweeney Todd
Green Finch & Linnet Bird
From Into the Woods
Children will Listen

Intermission

Arr. Sayre
Broadway Showstoppers

Menken, Ashman & Rice*
From Aladdin
A Whole New World

Menken, Ashman & Slater*
From The Little Mermaid
Poor Unfortunate Souls

Anderson-Lopez & Lopez*
From Frozen
For the First Time in Forever

Boublil & Schönberg*
From Les Misérables
I Dreamed A Dream

Guettel*
From Light in the Piazza
Light in the Piazza

Rogers & Hammerstein*
From Cinderella
Stepsisters' Lament

Schwartz*
From Wicked
Popular
The Wizard and I
For Good

*Arranged by Trevor P. Wagler

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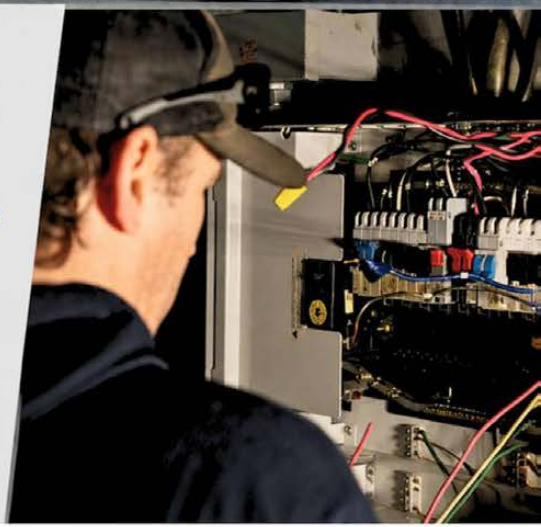
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Kate Fogg, Soprano

Maine-based soprano Kate Fogg has been praised for her “rich coloratura” (Ludwig Van) and “impeccably placed, safe and effective” voice (Le Devoir). She was the 2025 first-place winner of the Wirth Vocal Prize.

This fall, Kate returns to Tri Cities Opera where she will be a 2026-2027 Resident Artist, performing the roles of Gretel, Despina, and Musetta. Last season, she joined Tri Cities Opera as Nella in Gianni Schicchi and gave an English recital at the Canadian Opera Company's Richard Bradshaw Amphitheatre. Last summer, she also returned to Opera 5's Toronto Opera Festival singing Lauretta in Puccini's Gianni Schicchi and chorus in Suor Angelica. She was also a Lehrer Vocal Fellow at Music Academy of The West, performing in their production of Puts' Elizabeth Cree as Aveline Mortimer and in Stephanie Blythe's Dreams of America recital.

In 2024-2025 Kate debuted the role of Clara Johnson in Opera McGill's production of The Light In The Piazza, and joined Opera 5's inaugural Toronto Opera Festival, singing various roles in William Finn's Elegies and covering Little Sister in the world premiere of Ryan Trew and Rachel Krehm's Come Closer. She also presented a recital as part of Schulich@Bon-Pasteur at the Canadian Centre for Architecture in Montréal.

Past role debuts for Kate have included La Fee in Massenet's Cendrillon (Opera McGill) and Governess in Britten's The Turn of The Screw (Opera 5 Intern Program). She also joined Maine's own Opera In The Pines' immersive reimagining of The Crucible, as Mary Warren.

Outside of singing, Kate is a passionate voice teacher to students young and old, and enjoys time spent laughing with her husband, friends, family, and her cats Linus and Auggie.

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Hamlet (Theatre/Inclusive Arts) Feb. 17

Dakh Daughters - Ukraine Fire (Music/Cabaret) Apr. 8

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MacKenzie Sechi, **Mezzo Soprano**

Mezzo Soprano MacKenzie Sechi is a crossover artist from Cape Breton, Nova Scotia. She is trained to sing in various styles, and especially enjoys contemporary classical and musical theatre singing. She is so thrilled to be singing with the Kingston Symphony!

MacKenzie has performed a number of operatic roles in the past several years, most recently singing La Maestra delle Novizie and La Ciesca in Opera 5's double-bill of Puccini's Suor Angelica and Gianni Schicchi. Other credits include Dinah in Bernstein's Trouble in Tahiti, Lucretia in Britten's The Rape of Lucretia, Nada in Sokolovic's Svadba, Berthe in Weir's Blond Eckbert, Prince Charming in Massenet's Cendrillon and Jo March in Adamo's Little Women. As well, MacKenzie has had the opportunity to play many different characters in musical theatre. Recent credits include Soloist in Finn's Elegies, Witch in Sondheim's Into the Woods, Margaret Johnson in Guettel's The Light in the Piazza, Amber von Tussle in Shaiman's Hairspray, and Marcy Park in Finn's The 25th Annual Putnam County Spelling Bee. She was also a semi-finalist in the 2024 NATS National Music Theatre Competition in New York City.

While MacKenzie is deeply passionate about performing, she also has experience on the other side of the table. MacKenzie has assistant directed, directed, and music directed several different works. She most recently directed and music directed a production of Bad Hats Theatre's Peter Pan. MacKenzie believes in creating and encouraging inclusive and collaborative creative spaces. Upcoming in her 2026-2027 season, MacKenzie looks forward to debuting at the Neptune Theatre as Fantine in their spring production of Les Misérables.

MacKenzie completed her Post-Graduate Artist Diploma in Voice Performance (2026) and her Master of Music in Opera and Voice (2025) at McGill University with Tracy Smith-Bessette, as well as her Bachelor of Music in Voice Performance at Wilfrid Laurier University (2023) with Kimberly Barber. When MacKenzie is not onstage or involved in a production, she enjoys hiking, baking, and embroidery.



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Footprints

Sunday, March 21, 2027, 2:30 pm

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Saturday, May 8, 2027, TWO PERFORMANCES: 2:30 & 7:30 pm

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Kingston Symphony

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Violin

Katya Poplyansky, *Concertmaster**

In memory of Ross & Jean Beers

Lyssa Pelton, *Acting Assistant Concertmaster*

Julia McFarlane, *Principal Second Violin*

Taj and Ameena Jaffer Chair

Siyeon Sally Ahn

Andrew Dicker

Lisa Draper

Clare Fagan

Kiri-Christina Fill

Venetia Gauthier

Veda Hingert-McDonald

Kelly Purpura

Iana Urazova

Kirsten Waymann

Peter Wowk

Viola

Grace Kyungrok Moon, *Principal*

Joy of Music Chair

Andrew Farmer

Suzanne Fegan

Rachel Stewart

Cello

Section in memory of Captain Matt Dawe, KIA Afghanistan 4 July 2007

Jill Vitols, *Acting Principal*

Charles Fung

Jeff Hamacher

In memory of Hans Westenberg

Don McLean

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Eric Lee, *Principal*

Natalie Kemerer

Flute

Tristan Durie, *Guest Principal*

In memory of Russell Lyon

Graham McVeety

Oboe

Melissa Scott, *Principal*

Charles Simonds Chair

Julie Paul

Clarinet

David Gazaille, *Acting Principal*

Isabella Czyrnyj

Chris Alfano

Bassoon

Ben Glossop, *Principal*

Katie Legere

Aureliana Krebs-Carstens Chair

Horn

Iris Krizmanic, *Guest Principal*

Cory van Allen

Emily Cavers

Christina Michie

* Thanks to the generosity of Canimex Inc., from Drummondville, Quebec, Katya Poplyansky performs on a Giuseppe Guarneri "del Gesù" violin, Cremona, ca. 1726-29, "Schroetter", a Sartory bow, and a Dipper baroque bow.

Trumpet

Brian Roberts,
Principal

Mike Verner

Dan Tremblay

Trombone

Yori Lang,
Guest Principal

Susan Dustan

Luke Roussy

Tuba

Maxime Lepage

In memory of
Diane Coates-Milne

Timpani

Andrew Rasmus,
Guest Principal

In memory of
Janet Ferguson-Cook

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Adam Falconi

Meagan Foster

Madison Keats

Piano

Clare Marion

In memory of
Michael Davies

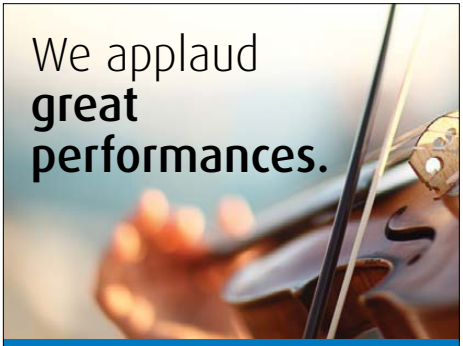
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Alanna Ellison

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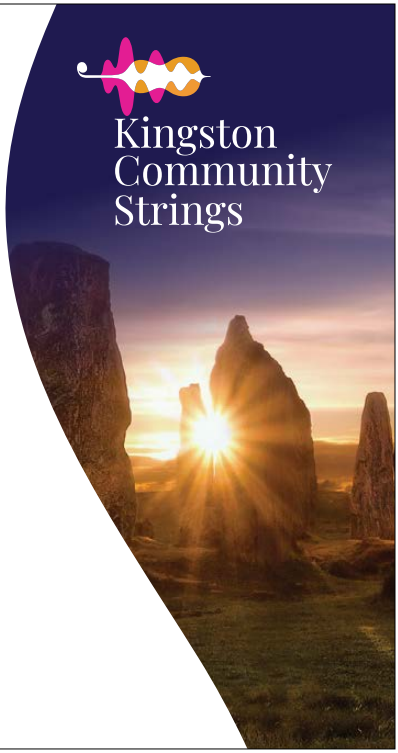
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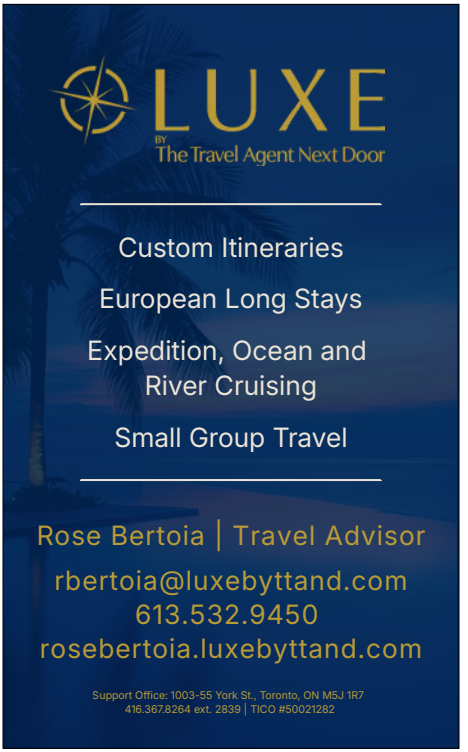


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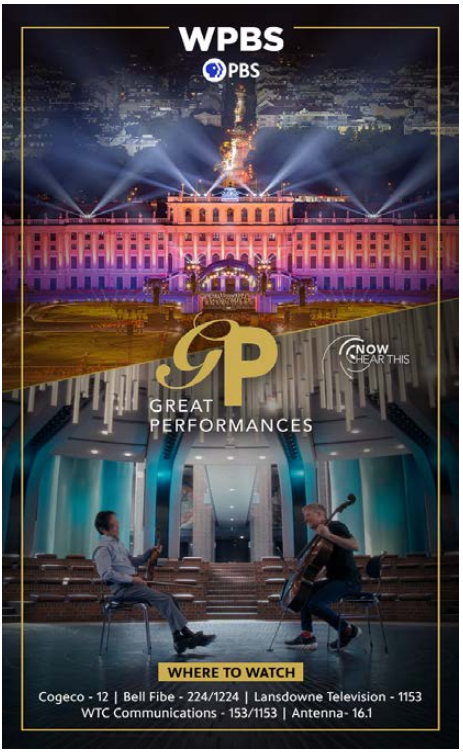
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