



Kingston
Symphony

Annual Report 2021-22



Kingston Symphony Association

Annual General Meeting

Thursday, November 24, 2022 | 5 p.m.
Online via Zoom

Agenda

1. Filing proof of Notice of Meeting
2. Approval of Minutes of previous Annual General Meeting, Wednesday, November 24, 2021
3. President's Report
4. Audit Committee
5. Auditor's Report
6. Appointment of Auditors
7. Music Director's Report
8. Committee Reports
 - a. Development Committee
 - b. Program Committee
9. Constituent Organization Reports
 - a. Kingston Choral Society
 - b. Kingston Community Strings
 - c. Kingston Symphony Orchestra Committee
 - d. Kingston Symphony Volunteers
 - e. Kingston Youth Orchestra
10. General Manager's Report
11. Election of Directors
12. Other Business
13. Adjournment

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Minutes: Kingston Symphony Association Annual General Meeting

Wednesday, November 24, 2021 | 4:30 p.m. | Virtual Meeting via Zoom

President Luca Andolfatto called the meeting to order at 4:30 p.m. Forty-one people registered for the meeting. Andrea Haughton, General Manager of the Kingston Symphony Association (KSA) welcomed everyone to the meeting and showed members how they could vote through the polling options and how they could ask questions through the chat function on Zoom. Andrea then turned the meeting back over to Luca.

1. Filing Proof of Notice of Meeting

An advertisement announcing the Annual Meeting of the Kingston Symphony Association (KSA) was published in the Kingston Whig-Standard on Wednesday, November 10, 2021. Members were notified of the meeting by email or phone.

2. Approval of Minutes of Previous Annual Meeting, Monday, December 21, 2020

Moved by Kathy Beers, seconded by Margaret Walker that the minutes of the KSA's Annual General Meeting on Monday, December 21, 2020 be approved. Carried.

3. President's Report

Luca Andolfatto referred to his report, which was included in the package of materials distributed to those in attendance. Given today's news of the increase of COVID cases locally, our plan for concerts in December and January may require us to pivot again. It has been an interesting year and without the support of everyone in the KSA, we would not be in the good position that we are right now.

4. Audit Committee

Charles Simonds, chair of the Audit Committee, said that they had met with Colleen Lawrie and Bryer Clancy of Wilkinson & Company LLP to review the audited financial statements for the 2020-2021 fiscal year. At the conclusion of the review, Wilkinson & Company provided the expected qualified opinion common to not-for-profit organizations that the financial statements present fairly the financial position of the KSA as at May 31, 2021. At its virtual meeting on Thursday, October 28, 2021, the Board of Directors approved the audited financial statements for submission to the members at the annual meeting.

5. Auditor's Report

Dan Kasaboski, Treasurer, presented the statements for the 2020-2021 season which were prepared by Wilkinson & Company LLP. Dan referred to his report that included a brief summary of the audited financial statements. He said that overall it was a very good year financially despite all of the challenges that COVID-19 presented. Thanks to the diligence of our staff in applying for government assistance and with concessions made by the Kingston Symphony to help us out, we managed to actually show a small surplus for the year of \$350,072. Our overall surplus position remains strong at \$971,095 and has allowed us to formulate a plan for this year such that even if we cannot generate a surplus, we should be able to absorb a small deficit without affecting our long-term viability. Our internally restricted funds (\$500,000 in total) are still available and we hope to start using them for their designated purpose (page 8, note 2c of the audited financial statements) in the next year. None of these funds have been used as of May 31, 2021. The Volunteer Committee had its

challenges as well; however they still managed to contribute \$45,000. While we expect this year to be difficult financially, we feel we are in a good position to weather the storm.

Dan Kasaboski moved to accept the Auditor's Report as presented. Seconded by Tanya Grodzinski. Carried.

6. Appointment of Auditors

Moved by Dan Kasaboski, seconded by Bernice Huisman that Wilkinson & Company LLP be reappointed as auditors for the 2021-2022 season. Carried.

7. Kingston Symphony Association By-laws

The current set of by-laws for the Kingston Symphony Association was approved on Friday, September 16, 2016. At the Board of Directors meeting on Monday, January 25, 2021, it was decided that a review of our by-laws should be completed. Bhavana Varma, Mara Shaw, Charles Simonds, Stanley Sadinsky, and Luca Andolfatto volunteered to review them and recommended the changes listed in the submitted report. The set of by-laws included in the materials for this meeting was approved by the Board of Directors at their meeting on Thursday, June 24, 2021 and is subject to ratification at today's Annual General Meeting.

Rodney Sothmann moved the approval of the by-laws as presented. Seconded by Margaret Walker. Carried.

8. Music Director's Report

Luca Andolfatto thanked Evan Mitchell for all of his work over the past season, especially his digital work. He has been pivotal in ensuring that the KSA stay connected with our audiences. Evan Mitchell asked that his report stand as written. He said that although it was wonderful to have a smaller orchestra back on the stage together, it is challenging to perform with distancing and barriers. Safety has been our priority since the beginning of the pandemic and Evan said that

we have a number of projects planned if we need to move to digital concerts again, all of which tell our story and promote our new brand.

9. Committee Reports

a. Development

Bhavana Varma, chair, presented her report. She thanked Andrea Haughton and the KSA staff for their work. The results for the past year were not as bad as we had originally anticipated given the concerts and fundraising events we were forced to cancel due to the pandemic. We are thankful for the donors who have continued to support the KSA during this time.

b. Program

Margaret Walker, chair, asked that the Program Committee report stand as written.

10. Constituent Organization Reports

a. Kingston Choral Society

Stephen Hunt asked that his report stand as written. They are working to keep their members engaged during the pandemic. Members have also made donations to assist in covering expenses such as their artistic costs. Stephen is the new President of the Kingston Choral Society and replaces Stephen Yates, who recently finished his term.

b. Kingston Community Strings

Ted Ashbury asked to have his report stand as written. Kingston Community Strings (KCS) has been able to cope with the restrictions related to the COVID-19 pandemic reasonably well. He said that between September and May 2020, their Friday night rehearsals were held on Zoom. Approximately one third of their approximately 40 members attended these rehearsals on a regular basis. Since late September, the group has been rehearsing indoors at Christ Church Cataraqui on Sydenham Road. Attendance has been consistently around 25 members.

c. Kingston Symphony Orchestra

Katie Legere, Chair of the Orchestra Committee, asked that her report stand as written. She said that Anne Palmer and Amelia Lyon will be taking over as Co-Chairs of the committee in the coming season.

d. Kingston Symphony Volunteers

David Notman, Co-Chair of the Volunteers, asked to have his report stand as written. He then read a poem that captured their work over the last year. Luca Andolfatto congratulated them on the success they have had so far in reinventing their events so that they could continue to raise funds for the KSA.

e. Kingston Youth Orchestra/Youth Strings/A-Strings

Susan Johnston, General Manager of the Kingston Youth Orchestra, Youth Strings, and A-Strings, asked that her report stand as written.

11. General Manager's Report

Andrea Haughton, General Manager, asked that her report stand as written. She said that it certainly has been an interesting year once again. She thanked Evan Mitchell, members of the Board of Directors and Kingston Symphony Volunteers, Kingston Symphony musicians, and the KSA staff for their support.

12. Election of Directors

Stanley Sadinsky, Secretary, presented his report. He said that currently we have one Director, Charles Simonds, seeking renewal of his term. Stanley said that the Executive Committee is also recommending Jon Dessau for a three-year term. No other nominations have been received. Ryan Martin and Rodney Sothmann were appointed to the Board of Directors this past year subject to confirmation by the membership at its Annual General Meeting. The Executive Committee requests that these two appointments be confirmed for three-year terms. He also listed the returning Directors as well as the Special Advisors.

Moved by David Notman that the election of directors be approved. Seconded by Margaret Walker. Carried.

13. Other Business

None.

14. Adjournment

Before Luca Andolfatto asked for a motion to adjourn, he thanked everyone for their continued support and said that everyone is working hard to keep the KSA engaged in our community and sustain the organization as we move forward to welcoming audiences back in person. Moved by Bernice Huisman that the meeting adjourn at 5:25 p.m.

Andrea Haughton,
General Manager

Date

Luca Andolfatto,
President

Date

President's Report

Once again, I sit here in disbelief that another year has already passed. 2022 has seen us transition out of pandemic restrictions and try to get back to "normal".

I hope all of you were able to take advantage of this time to catch up with family and friends and accomplish any other life events you needed to check off.

We have returned to in-person concerts and the attendance has been strong and well received. Our Music Director and the orchestra have worked tirelessly hard and are diligent in ensuring they deliver the programs at the highest level that we have all become accustomed to.

Unfortunately, our subscriptions are down, which speaks to the uncertainty around this pandemic transition and people's apprehension towards in person events. However, our donations are up and those that are attending both in person and online are being as generous as they can be.

In this new world we continue our work into the digital world and have seen the second series of Harmon in Space! Kudos yet again to Evan Mitchell, our Music Director, for his efforts and initiatives in this regard.

The Board of Directors has had some down time so to speak. With things always being expertly managed and handled by our tireless General Manager Andrea Haughton, there were not many items requiring Board attention. We have had some new faces join as well this year, and we look forward to working together to get back to our regular meetings, committee work and forwarding the initiatives of the KSA and its constituent groups.

Speaking of which all our constituent groups have survived and are thriving now and we look forward to their continued successes.

Our volunteer organization and its members continue to be devout and undaunted by whatever comes their way. With the return of the in-person Book Fair, Vinyl Records Sale, and now All Things Christmas, Gifts & Art sale, they are working their way back to achieving the record setting fundraising goals they have spoiled us with in years past.

I will keep this briefer than in years passed and say I wish all of you good health, prosperity and success, whatever form that takes for each of you. I am always humbled and grateful for the work and efforts of all who make up the KSA, and of course all those who continue to support the arts in our community and our organization. Without your commitment we would not be able to do what we do or be here today and after all these years.

All the best for a safe and happy holiday season and I look forward to seeing you at our upcoming concerts!

Luca Andolfatto | President



Audit Committee Report

On Friday, November 11, 2022 the Kingston Symphony Association Audit Committee met virtually with Wilkinson & Company LLP, the KSA's auditors, to review the consolidated financial statements of the KSA for the year ending May 31, 2022. The KSA Audit Committee included myself, Jon Dessau, Bibi Henson, and Kathy Beers while Wilkinson was represented by Colleen Lawrie and Bryer Clancy. Andrea Haughton, KSA General Manager, was also in attendance.

In addition to the KSA and Kingston Symphony Volunteers, the financials for the Kingston Choral Society, Kingston Community Strings, and Kingston Youth Orchestra were included in the audit.

At the conclusion of the review, Wilkinson's provided the expected qualified opinion common to not-for-profit organizations that the financial statements present fairly the financial position of the KSA as at Tuesday, May 31, 2022.

At its virtual meeting on Monday, November 14, 2022, the Board of Directors approved the audited financial statements for submission to the members at the Annual General Meeting.

Valerie Gravelle | Chair

Treasurer's Report

COVID-19 remained with us for the entire 2021-2022 season. We were, however, able to hold most of the planned concerts in some format, whether live streamed only or hybrid with very limited live audiences. A few concerts had to be cancelled outright. The welcome resumption of activities can be seen in the increase in artistic and production costs, while earned ticket income and fundraising had lower increases given ongoing distancing requirements. However, our generous patrons continued their strong support and we also continued to receive many federal, provincial, and municipal grants. The pandemic rent and wage subsidies offered by the federal government were phased out in 2021 and made a smaller residual contribution to the 2021-2022 financials. The overall surplus for the Kingston Symphony Association is \$109,601. The Financial Statements now include the constituent organizations (the Kingston Choral Society, the Kingston Community Strings, and the Kingston Youth Orchestra), in addition to the Volunteer Committee. Including the activities of the constituent organizations the surplus is \$95,549. Our overall accumulated surplus position remains quite strong at \$1,147,096.

Our internally restricted funds (\$497,523 in total) remain available for their intended special projects as outlined in the statements on page 9, note 3 c.

The Kingston Symphony Volunteers once again contributed a commendable \$45,000. The details of their activities are in Schedule D. The new schedules E, F and G at the end of the statements detail the financial activities of the other three constituent organizations.

Kingston Symphony Association is in a good financial position for the 2022-2023 season, and we are well-placed to respond to further extrinsic challenges. The staff of the association, the many volunteers, and all the musicians are to be congratulated for achieving this outcome under very difficult and demanding circumstances.

Jon Dessau | Treasurer

KINGSTON SYMPHONY ASSOCIATION
FINANCIAL STATEMENTS
AS AT MAY 31, 2022

KINGSTON SYMPHONY ASSOCIATION
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AS AT MAY 31, 2022

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INDEPENDENT AUDITOR'S REPORT

To the Members of
Kingston Symphony Association

Qualified Opinion

We have audited the financial statements of Kingston Symphony Association (the "Association"), which comprise the statement of financial position as at May 31, 2022, and the statements of changes in net assets, revenue and expenditures and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Association as at May 31, 2022, and the results of its operations and its cash flows in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Qualified Opinion

In common with many charitable organizations, the Association derives revenue from donations, fundraising events and membership fees, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Association and we were not able to determine whether, as at and for the years ended May 31, 2022 and May 31, 2021, any adjustments might be necessary to donations, fundraising events and membership fees revenue, excess of revenues over expenditures, assets and net assets.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Association in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing these financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association, or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

INDEPENDENT AUDITOR'S REPORT (Cont'd)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

KINGSTON, Canada
November 14, 2022

Wilkinson & Company LLP

Chartered Professional Accountants
Licensed Public Accountants

WILKINSON & COMPANY LLP - CHARTERED PROFESSIONAL ACCOUNTANTS

**KINGSTON SYMPHONY ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT MAY 31, 2022**

	2022 Total \$	2021 Total \$ (Note 1)
ASSETS		
CURRENT - Schedule A		
Cash - operating	320,409	297,800
Cash - fundraising	21,256	15,892
Accounts receivable (net of allowance of \$Nil, 2021 - \$3,000)	210,535	102,991
Government assistance receivable - Note 4		13,472
Due from other funds	499,758	509,241
Prepaid expenses	8,642	11,404
Short-term investments - Note 5	264,782	264,872
	1,325,382	1,215,672
LONG-TERM INVESTMENTS - Note 6	412,188	393,833
TANGIBLE CAPITAL ASSETS - Note 7	18,660	18,953
	1,756,230	1,628,458
LIABILITIES		
CURRENT - Schedule A		
Accounts payable and accrued liabilities	39,350	50,284
Government remittances payable	6,101	4,084
Deferred revenue - Note 9	63,925	10,825
Due to other funds	499,758	509,241
	609,134	574,434
NET ASSETS		
UNRESTRICTED SURPLUS	580,696	471,095
INTERNALLY RESTRICTED SURPLUS	497,523	500,000
GENERAL FUND SURPLUS - VOLUNTEER COMMITTEE	16,386	26,062
MUSIC AWARDS RESERVE FUND SURPLUS	613	613
GENERAL FUND SURPLUS - KINGSTON CHORAL SOCIETY	35,190	33,315
GENERAL FUND SURPLUS - KINGSTON COMMUNITY STRINGS	3,084	4,698
GENERAL FUND SURPLUS - KINGSTON YOUTH ORCHESTRA	13,604	18,241
	1,147,096	1,054,024
APPROVED ON BEHALF OF THE BOARD		
<i>Luca Andolfatto</i> _____ Director		
<i>Jon Dessau</i> _____ Director		
	1,756,230	1,628,458

The accompanying notes form an integral part of these financial statements

**KINGSTON SYMPHONY ASSOCIATION
STATEMENT OF REVENUE AND EXPENDITURES
FOR THE YEAR ENDED MAY 31, 2022**

	2022	2021
	\$	\$
		(Note 1)
REVENUE - Schedule B		
Earned	31,798	6,004
Donations	269,171	233,228
Grants	337,567	444,719
Fundraising events	31,577	16,589
Investment income	22,084	62,081
Endowment funds interest and distribution	98,278	68,032
	790,475	830,653
EXPENDITURES - Schedule C		
Artistic	320,286	141,947
Production	99,130	69,853
Publicity and promotion	16,691	23,566
Administration	242,513	245,215
Endowment contributions	2,254	
	680,874	480,581
EXCESS OF REVENUE OVER EXPENDITURES BEFORE UNDERNOTED	109,601	350,072
EXCESS OF REVENUE OVER EXPENDITURES (EXPENDITURES OVER REVENUE) FOR VOLUNTEER COMMITTEE - SCHEDULE D	(9,676)	21,777
EXCESS OF REVENUE OVER EXPENDITURES FOR KINGSTON CHORAL SOCIETY - SCHEDULE E	1,875	1,737
EXCESS OF EXPENDITURES OVER REVENUE FOR KINGSTON COMMUNITY STRINGS - SCHEDULE F	(1,614)	(2,020)
EXCESS OF EXPENDITURES OVER REVENUE FOR KINGSTON YOUTH ORCHESTRA - SCHEDULE G	(4,637)	(5,905)
EXCESS OF REVENUE OVER EXPENDITURES FOR YEAR	95,549	365,661

The accompanying notes form an integral part of these financial statements

**KINGSTON SYMPHONY ASSOCIATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MAY 31, 2022**

	2022	2021
	\$	\$
		(Note 1)
OPERATING ACTIVITIES		
Excess of revenue over expenditures for year	95,549	365,661
Adjustment for items which do not affect cash -		
Amortization of tangible capital assets	293	3,616
Unrealized gain on investments	(5,994)	(56,242)
	89,848	313,035
Net change in non-cash working capital balances related to operations - Note 12	(47,127)	(111,525)
CASH FLOWS PROVIDED FROM OPERATING ACTIVITIES	42,721	201,510
INVESTING AND FINANCING ACTIVITIES		
Decrease (increase) of short-term investments	90	(419)
Increase in long-term investments	(12,361)	(2,555)
Internally Restricted Special Projects Fund expenditures	(2,477)	
CASH FLOWS USED IN INVESTING AND FINANCING ACTIVITIES	(14,748)	(2,974)
NET INCREASE IN CASH AND CASH EQUIVALENTS FOR YEAR	27,973	198,536
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	313,692	115,156
CASH AND CASH EQUIVALENTS - END OF YEAR	341,665	313,692
REPRESENTED BY:		
Cash - operating	320,409	297,800
Cash - fundraising	21,256	15,892
	341,665	313,692

The accompanying notes form an integral part of these financial statements

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

1. RESTATEMENT OF PRIOR YEAR FINANCIAL STATEMENTS

The Kingston Choral Society, Kingston Community Strings and Kingston Youth Orchestra are constituent organizations that serve the Kingston Symphony Association and operates under Kingston Symphony Association's by-laws. Due to the independent nature of the Kingston Choral Society, Kingston Community Strings and Kingston Youth Orchestra, they historically have reported their assets, liabilities, and net revenue separately from the General Operations and Volunteer Committee of the Kingston Symphony Association. Going forward, all the assets, liabilities, revenues and expenditures of Kingston Choral Society, Kingston Community Strings and Kingston Youth Orchestra will be combined with the General Operations and Volunteer Committee of the Kingston Symphony Association. The impact for the year ended December 31, 2020 was as follows:

	Previously reported amount \$	Adjustment \$	Restated amount \$
Statement of Financial Position			
Cash - operating	244,343	53,457	297,800
Prepaid expenses	8,516	2,888	11,404
Accounts payable and accrued liabilities	50,193	91	50,284
General Fund surplus - Kingston Choral Society	NIL	33,315	33,315
General Fund surplus - Kingston Community Strings	NIL	4,698	4,698
General Fund surplus - Kingston Youth Orchestra	NIL	18,241	18,241
Statement of Fund Balances			
Fund balance - Kingston Choral Society General Fund	NIL	33,315	33,315
Fund balance - Kingston Community Strings General Fund	NIL	4,698	4,698
Fund balance - Kingston Youth Orchestra General Fund	NIL	18,241	18,241
Statement of Revenue and Expenditures			
Excess of revenue over expenditures for Kingston Choral Society	NIL	1,737	1,737
Excess of expenditures over revenue for Kingston Community Strings	NIL	2,020	2,020
Excess of expenditures over revenue for Kingston Youth Orchestra	NIL	5,905	5,905
Statement of Cash Flows			
Cash flows provided from operating activities	210,586	(9,076)	201,510

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

2. NATURE OF OPERATIONS

Kingston Symphony Association is incorporated in Ontario as an Association without share capital and is a registered charity for income tax purposes. Its stated mission is to produce and promote professional quality programs of instrumental and choral music for the education, enjoyment and enrichment of audiences in the Greater Kingston Area. Under the Kingston Symphony Association's by-laws, it is comprised of five constituent organizations: Kingston Symphony Orchestra, Kingston Symphony Volunteers ("Volunteer Committee"), Kingston Choral Society, Kingston Community Strings, and Kingston Youth Orchestra.

The Kingston Symphony Orchestra is a professional orchestra made up of approximately 45 musicians who are actively engaged performing with the Kingston Symphony Association and supporting its artistic mission.

The Volunteer Committee provides general and, especially, financial support to the Kingston Symphony Association and encourages the development of young musicians in the Kingston area. The Volunteer Committee provides merit awards each year to Kingston area young musicians. In recent years, the fundraising projects have been an Online Store with books, records, CDs, DVDs, and stereo equipment and the Music Lovers' House Tour.

The Kingston Choral Society is a mixed-voice choir who perform masterworks and contemporary music. The Kingston Choral Society also seeks out regional artists with which to collaborate, and routinely provides performing opportunities for developing artists from across the province of Ontario.

The Kingston Community Strings is a 40 to 50 member amateur string orchestra that plays a variety of string orchestral repertoire and performs concerts at various functions throughout the community.

The Kingston Youth Orchestra consists of the Youth Orchestra, Youth Strings, and A-Strings. The Youth Orchestra is made up of high school-aged musicians who seek a challenge and who are developing their ensemble skills. The Youth Strings is a feeder ensemble for the string section of the Youth Orchestra. The A-Strings is an introductory ensemble for young string musicians.

3. ACCOUNTING POLICIES

Outlined below are those accounting policies adopted by the Association considered to be particularly significant:

(a) Basis of Accounting

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

3. ACCOUNTING POLICIES (Cont'd)

(b) Accounting Estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenditures during the reporting period. Significant items subject to such estimates and assumptions include valuation of accounts receivable, deferred revenue and accounts payable. Actual results could differ from those estimates.

(c) Fund Accounting

The accompanying financial statements include the activities of the Association for which the Board of Directors is legally accountable. In order to properly reflect its activities, the Association maintains its accounts in accordance with the principles of "fund accounting" in order that limitations and restrictions placed on the use of available resources are observed. Under fund accounting, resources for various purposes are classified for accounting and reporting purposes into funds in accordance with activities or objectives specified. For financial reporting purposes, the Association has combined funds with similar characteristics into groups: General Operations Unrestricted Fund, General Operations Internally Restricted Fund, Volunteer Committee General Fund and Volunteer Committee Music Awards Fund.

The General Operations Internally Restricted Funds were established by the Board of Directors. These funds are as follows:

The Internally Restricted Development Fund relates to funds set aside by the organization to help support the goals of developing the organization outside of the regular operating activities.

The Internally Restricted Special Projects Fund is to be used to fund special projects on an application basis with limits of a maximum investment of \$20,000 annually.

The Internally Restricted Contingency Fund has been set up to protect the organization in the short term should they lose a portion of their current funding.

The Internally Restricted Undesignated Fund has been set up as a short term restricted fund as the organization plans for future projects.

The General Operations Unrestricted Fund accounts for the Association's program delivery and administrative activities financed by ticket sales, advertising, grants and fundraising income.

The Volunteer Committee General Fund accounts for the committee's program delivery and administrative activities financed by fundraising income.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

3. ACCOUNTING POLICIES (Cont'd)

(c) Fund Accounting (Cont'd)

The Volunteer Committee Music Awards Reserve Fund (formerly the Allan-Jack Fund), acts solely as a reserve to ensure one final year of awards could be made in the case of the wind up of operations of the Volunteer Committee. No annual expenditures are charged to this fund.

The Kingston Choral Society General Fund accounts for the Kingston Choral Society's program delivery and administrative activities financed by donations, membership fees and ticket sales.

The Kingston Community Strings General Fund accounts for the Kingston Community Strings's program delivery and administrative activities financed by donations, membership fees and ticket sales.

The Kingston Youth Orchestra General Fund accounts for the Kingston Youth Orchestra's program delivery and administrative activities financed by donations, membership fees and ticket sales.

(d) Revenue Recognition

Donations and grants are reflected as revenue when received, unless they are specifically allocated to a period other than the current fiscal year. In the latter case, donations and grants are reflected as revenue when the related expenditures are incurred. Membership revenue is recognized as revenue in the period in which it is received. Ticket sales, advertising and fundraising revenue is recognized in the period in which the event took place.

Investment and endowment income includes dividend and interest income and realized and unrealized investment gains and losses. Unrealized gains and losses on investments are included in investment income in the statement of revenue and expenditures.

(e) Government Assistance

Government assistance in the form of tax credits and subsidies is recorded as revenue. Government assistance is recognized in the period where all conditions of the tax credits or subsidies are met.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

3. ACCOUNTING POLICIES (Cont'd)

(f) Financial Instruments

(i) Measurement of Financial Instruments

The Association initially measures its financial assets and liabilities at fair value adjusted by, in the case of financial instruments that will not be measured subsequently at fair value, the amount of transaction costs directly attributable to the instrument.

The Association subsequently measures all its financial assets and financial liabilities at amortized cost.

Financial assets measured at amortized cost include cash, accounts receivable and government assistance receivable. Financial assets measured at fair value include investments. Financial liabilities measured at amortized cost include accounts payable and accrued liabilities and government remittances payable.

(ii) Impairment

Financial assets measured at amortized cost are tested for impairment when there are indicators of possible impairment. When a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset or group of assets, a write-down is recorded in net income. When events occurring after the impairment confirm that a reversal is necessary, the reversal is recognized in net income up to the impairment amount previously recognized.

(g) Donated Services

The work of the Association is dependent on the voluntary services of many individuals and organizations. Since these services are not normally purchased by the Association and because of the difficulty of identifying a reliable basis for their value, donated services are not recognized in these financial statements.

(h) Tangible Capital Assets and Amortization

- (i) The music library is stated at cost as at April 30, 1983 and all subsequent additions to the library have been expensed.
- (ii) The percussion and other musical equipment is stated at cost, and is amortized over five years using the straight-line method.

(i) Income Taxes

The Association is exempt from paying income taxes, as it is a not-for-profit organization.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

3. ACCOUNTING POLICIES (Cont'd)

(j) Cash and Equivalents

Cash and equivalents consist of cash on deposit.

4. GOVERNMENT ASSISTANCE

During the year the Association received government assistance, as a consequence of COVID-19 under various programs. The amounts received for the year have been reported as follows:

(a) Canada Emergency Wage Subsidy (CEWS):

The Association was eligible for the CEWS for wages paid from June 1, 2021 to October 23, 2021. The total entitlement for the year was \$10,464 (2021 - \$67,072) and this has been reported as revenue. As at May 31, 2022 \$Nil was receivable from the Canada Revenue Agency.

(b) Canada Emergency Rent Subsidy (CERS):

The Association was eligible for the CERS for rent paid from June 1, 2021 to October 23, 2021. The total entitlement for the year was \$6,053 (2021 - \$20,901) and this has been reported as revenue. As at May 31, 2022 \$Nil was receivable from the Canada Revenue Agency.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

5. SHORT-TERM INVESTMENTS

Short-term investments consist of the following:

	2022	2021
	\$	\$
General Operations		
Premium investment account	103,021	102,810
CI High interest savings fund F-NL	156,098	156,140
	259,119	258,950
Volunteer Committee		
0.45% Bank of Montreal GIC, maturing November 2022	2,311	
Bank of Montreal Bond Fund	1,691	1,926
Bank of Montreal Dividend Fund	1,661	1,694
Matured GIC		2,302
	5,663	5,922
Combined Total	264,782	264,872

6. LONG-TERM INVESTMENTS

The investments held at May 31, 2022 consist of mutual funds. Investments have been recorded at the fair market value as at May 31, 2022 and May 30, 2021.

	2022	2021
	\$	\$
General Operations		
Fidelity Asset Allocation Private Pool Series F-NL	188,937	192,214
Fidelity Asset Allocation Canadian Equity Private Pool Series F-NL	223,251	201,619
Total	412,188	393,833

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

7. TANGIBLE CAPITAL ASSETS

	2022		2021	
	Cost	Accumulated	Cost	Accumulated
	\$	amortization	\$	amortization
		\$		\$
Music library	18,660		18,660	
Percussion and other musical equipment	18,081	18,081	18,081	17,788
	36,741	18,081	36,741	17,788
Cost less accumulated amortization	\$ 18,660		\$ 18,953	

8. DEMAND BANK LOAN

The Association has an unsecured revolving demand loan with a limit of \$87,000 and bearing interest at the bank's prime lending rate plus 1.00%. The loan revolves in increments of \$1,000, with borrowings expected to fluctuate. As at May 31, 2022, the balance on the line of credit was \$Nil (2021 - \$Nil).

9. DEFERRED REVENUE

The details of revenue received prior to the year end, that relate to activities in the subsequent fiscal year are as follows:

	2022	2021
	\$	\$
Ontario Trillium Foundation	13,800	10,825
Canada Council for the Arts	50,000	
Other	125	
	63,925	10,825

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

10. INTERFUND TRANSFERS

The net revenues resulting from the work completed by the Volunteer Committee have been allocated to the General Fund and the Music Awards Reserve Fund as based on the breakdown appearing on Schedule D. The Volunteer Committee has approved the payment of music awards from the Volunteer Committee General Fund.

As the purpose of the Volunteer Committee is to give general and, especially, financial support to the Kingston Symphony Association, the Volunteer Committee passes on a portion of the net proceeds of its fundraising projects to the General Operations. The amounts have been presented as revenue for the General Operations and an expenditure for the Volunteer Committee.

The General Operations incurs music director and conductor expenditures on behalf of the Kingston Youth Orchestra. The Kingston Youth Orchestra passes on a portion of revenue to the General Operations. The amounts have been presented as revenue for the General Operations and an expenditure for the Kingston Youth Orchestra.

11. ENDOWMENT FUNDS

The Kingston Symphony Association provides opportunities for donors to participate in two endowment funds that are administered by independent third parties. Donors who participate in either of these funds are required to designate their choice in writing and the Association forwards the funds to the applicable agency. These agencies are as follows:

(a) Ontario Arts Council Foundation

The Ontario Arts Council Foundation created The Kingston Symphony Association Arts Endowment Fund whereby donations from the Kingston Symphony Association would be matched by the Ontario Arts Council Foundation. The Kingston Symphony Association is entitled to receive interest earned on these funds. As at May 31, 2022, the balance of these funds amounted to \$628,155. Under a similar matching program, The Ontario Arts Council Foundation holds funds through the Canadian Heritage Fund for the Kingston Symphony Association in the amount of \$157,489.

(b) The Community Foundation of Kingston and Area

As at May 31, 2022, the balance of the funds held through the Community Foundation for Kingston and Area for the Kingston Symphony Association amounted to \$963,785.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

12. NET CHANGE IN NON-CASH WORKING CAPITAL BALANCES RELATED TO OPERATIONS

Cash provided from (used in) non-cash working capital is compiled as follows:

	2022	2021
	\$	\$
		(Note 1)
(INCREASE) DECREASE IN CURRENT ASSETS		
Accounts receivable	(107,544)	(24,369)
Government assistance receivable	13,472	11,776
Prepaid expenses	2,762	(5,225)
	(91,310)	(17,818)
INCREASE (DECREASE) IN CURRENT LIABILITIES		
Accounts payable and accrued liabilities	(10,934)	(67,185)
Government remittances payable	2,017	532
Deferred revenue	53,100	(27,054)
	44,183	(93,707)
NET CHANGE IN NON-CASH WORKING CAPITAL BALANCES RELATED TO OPERATIONS	(47,127)	(111,525)

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

13. COMMITMENT

The Association leases a premises at a month rent of \$1,650 plus HST until the of December 31, 2021, \$1,700 plus HST from January 1, 2022 until the end of December 31, 2022 and \$1,750 plus HST from January 1, 2023 until the end of December 31, 2024. The lease expires December 31, 2024.

The Association leases premises for the primary use of storing musical instruments and for projects completed by the Volunteer Committee. The previous lease expired on February 28, 2020 and the premises continues to be leased on a month to month basis in the amount of \$2,583 plus HST.

Effective March 2020, the Association entered into a five year lease for a photocopier in the annual amount of \$1,548 plus HST, paid quarterly.

14. BUDGET

The budget amounts, as presented for comparison purposes, are not subject to audit and are those approved by the Board of Directors on June 24, 2021.

15. FINANCIAL INSTRUMENTS

The fair value of the Association's cash, accounts receivable, government assistance receivable, investments, and accounts payable and accrued liabilities approximate their carrying amounts due to the immediate and short-term nature of these financial instruments.

The Association has a comprehensive risk management framework to monitor, evaluate and manage the principal risks assumed with financial instruments. The risks that arise from transacting financial instruments include market risk, liquidity risk, and credit risk.

(a) Market Risk:

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate as a result of market factors. Market factors include three types of risk: interest rate risk, currency risk, and equity risk.

(i) Interest Rate Risk:

Interest rate risk is the potential for financial loss caused by fluctuations in fair value or future cash flows of financial instruments because of changes in market interest rates.

The Association has financial assets subject to fixed interest rates as disclosed in Note 5 and financial liabilities subject to variable interest rates, as disclosed in Note 8 and, accordingly, is subject to this risk.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

15. FINANCIAL INSTRUMENTS (Cont'd)

(ii) Currency Risk:

Currency risk relates to the Association operating in different currencies and converting non-Canadian earnings at different points in time at different foreign exchange levels when adverse changes in foreign currency exchange rates occur.

The Association does not transact in foreign currencies, and, accordingly, is not subject to this risk.

(iii) Equity Risk:

Equity risk is the uncertainty associated with the valuation of assets arising from changes in equity markets.

The Association does have equity investments as disclosed in Note 5, and, accordingly, is subject to this risk.

(b) Liquidity Risk:

Liquidity risk is the risk that the Association will not be able to meet all cash outflow obligations as they come due.

The Association's exposure to liquidity risk is dependent on the receipt of funds from its operations.

(c) Credit Risk:

Credit risk is the risk of financial loss to the Association if a debtor fails to make payments of interest and principal when due.

The Association is exposed to credit risk in the event of non-performance by clients in connection with its accounts receivable. The Association does not obtain collateral or other security to support the accounts receivable subject to credit risk but mitigates this risk by dealing only with what management believes to be financially sound counterparties and, accordingly, does not anticipate significant loss for non-performance.

There have been no significant changes from the previous period in the exposure to risk or policies, procedures and methods used to measure the risks.

**KINGSTON SYMPHONY ASSOCIATION
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2022**

16. IMPACT OF COVID-19

In March 2020, the COVID-19 outbreak was declared a pandemic by the World Health Organization and, both globally and locally, has the potential to create financial stress on the Association. The pandemic has had considerable impact on the Association in the following areas:

- (a) Limited live concert performances with the full orchestra for the 2021-2022 season resulting in lower ticket sales and a reduction in artistic and production costs;
- (b) Digital projects and performances, including livestreamed concerts with smaller-sized orchestras, occurred throughout the 2021-2022 season;
- (c) Various governmental agencies, including the Government of Canada and Ontario Trillium Foundation, have provided new funding to assist with financial shortfalls due to COVID-19.

At the time that these financial statements were approved, the amount of other financial impacts in 2021-2022 could not be determined.

17. CAPITAL DISCLOSURE

The Association's objectives with respect to capital management are to maintain a minimum capital base that allows the Association to continue with and execute its overall purpose as outlined in the fund balances accounting policy in Note 3. The Association's Board of Directors performs periodic reviews of the Association's capital needs to ensure they remain consistent with the risk tolerance that is acceptable to the Association.

18. COMPARATIVE FIGURES

In order to conform with the financial statement presentation adopted for the current year, certain elements of the comparative figures have been regrouped.

SCHEDULE A

KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF FINANCIAL POSITION
AS AT MAY 31, 2022

	2022										2021
	General Operations		Volunteer Committee		Kingston Choral Society		Kingston Community Strings		Kingston Youth Orchestra		
	Unrestricted Fund \$	Internally Restricted Fund \$	General Fund \$	Music Award Reserve Fund \$	General Fund \$	General Fund \$	General Fund \$	General Fund \$	General Fund \$	Total \$	Total \$ (Note 1)
CURRENT											
Cash - operating	261,960		4,946		35,815		3,584		14,104	320,409	297,800
Cash - fundraising	21,256									21,256	15,892
Accounts receivable (net of allowance of \$Nil, 2021 - \$3,000)	204,972		5,563							210,535	102,991
Government assistance receivable - Note 4										13,472	
Due from other funds		497,523	1,622	613						499,758	509,241
Prepaid expenses	8,642									8,642	11,404
Short-term investments - Note 5	259,119		5,663							264,782	264,872
	755,949	497,523	17,794	613	35,815	3,584			14,104	1,325,382	1,215,672
LONG-TERM INVESTMENTS - Note 6	412,188									412,188	393,833
	18,660									18,660	18,953
TANGIBLE CAPITAL ASSETS - Note 7	1,186,797	497,523	17,794	613	35,815	3,584			14,104	1,756,230	1,628,458
LIABILITIES											
Accounts payable and accrued liabilities	36,442		1,408						500	39,350	50,284
Government remittances payable	6,101									6,101	4,084
Deferred revenue - Note 9	63,800								125	63,925	10,825
Due from other funds	499,758									499,758	509,241
	606,101		1,408		625				500	609,134	574,434
NET ASSETS											
	580,696	497,523	16,386	613	35,190	3,084			13,604	1,147,096	1,054,024
FUND BALANCES	1,186,797	497,523	17,794	613	35,815	3,584			14,104	1,756,230	1,628,458

SCHEDULE B

**KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF REVENUE
GENERAL OPERATIONS
FOR THE YEAR ENDED MAY 31, 2022**

	2022		2021
	Budget (Note 14)	Actual	Actual
	\$	\$	\$
Earned revenue			
Ticket sales - subscription and single	133,750	31,798	
Program advertising	10,000		625
Other			5,379
	143,750	31,798	6,004
Donations			
Corporate sponsors and donors	25,000	12,250	
Individual donors	150,000	198,516	157,977
Foundations	50,000	6,005	22,851
Kingston Youth Orchestra - Note 10	7,400	7,400	7,400
Volunteer Committee - Note 10	45,000	45,000	45,000
	277,400	269,171	233,228
Grants			
Canada Council for the Arts	82,000	98,400	102,500
Canada Emergency Wage Subsidy - Note 4	12,800	10,464	67,072
Canada Emergency Rent Subsidy - Note 4	8,000	6,053	20,901
Ontario Arts Council	68,150	68,150	68,150
Ministry of Heritage, Sport, Tourism and Culture Industries			68,150
Ontario Trillium Foundation	50,000	69,325	19,775
City of Kingston	75,000	80,756	77,500
Canada Summer Jobs	3,990	4,419	3,696
Other	35,000		16,975
	334,940	337,567	444,719
Fundraising events			
Nevada	3,500	2,239	3,582
Bingo	15,000	15,942	12,233
Coins for Concerts		11	69
Beat Beethoven	5,250	13,385	705
	23,750	31,577	16,589
Investment income	5,000	22,084	62,081
Endowment funds interest and distribution - Note 11	60,000	98,278	68,032
	65,000	120,362	130,113
TOTAL REVENUE	844,840	790,475	830,653

SCHEDULE C

**KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF EXPENDITURES
GENERAL OPERATIONS
FOR THE YEAR ENDED MAY 31, 2022**

	2022		2021
	Budget	Actual	Actual
	(Note 14)		
	\$	\$	\$
Artistic			
Digital projects	67,955		42,355
Guest artists and travel	51,625	21,399	10,587
Music director and conductors	57,880	67,513	45,861
Orchestra	160,946	104,998	42,559
Orchestra travel	51,559	17,108	585
Principal players - contracted	134,753	109,268	
	524,718	320,286	141,947
Production			
Box office management and CIF ticket charge	22,465	1,882	44
Equipment maintenance, moving and rental	11,500	4,000	2,935
Hall rental and storage	79,100	52,234	37,113
Music purchase, rental and royalties	6,000	3,800	4,184
Production personnel	50,171	36,634	23,077
Special concerts and fees	4,500	580	2,500
	173,736	99,130	69,853
Publicity and promotion			
Advertising, publicity and promotion	42,000	10,725	21,304
Beat Beethoven	12,750	5,271	520
Nevada	7,000	695	1,742
	61,750	16,691	23,566
Administration			
Administrative salaries and benefits	201,490	179,077	166,482
Amortization of tangible capital assets		293	3,616
Bad debt expense			3,000
Insurance	6,000	7,409	7,580
Office rent and utilities	23,050	21,203	19,903
Office supplies and other	23,750	17,729	24,990
Professional fees	13,000	16,802	19,644
	267,290	242,513	245,215
Endowment contributions		2,254	
TOTAL EXPENDITURES	1,027,494	680,874	480,581

SCHEDULE D

**KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF REVENUE AND EXPENDITURES
VOLUNTEER COMMITTEE
FOR THE YEAR ENDED MAY 31, 2022**

	2022		2021
	General Fund	Music Awards Reserve Fund	Total
	\$	\$	\$
REVENUE			
Fundraising			
Music Lovers House Tour	19,719		22,400
Online Auction			1,390
Online Store	27,713		52,644
Vinyl Record Sale			50
Investment income (loss)		(260)	395
Other	600		600
	48,032	(260)	76,879
EXPENDITURES			
Administration	2,632		1,373
Advertising, publicity and promotion	1,159		1,159
Donation to General Operations - Note 10	45,000		45,000
Fundraising			
Online Auction			452
Music Lovers House Tour	6,650		3,085
Online Store			4,020
Music awards - Note 10	500		500
Professional fees	1,507		1,143
Office supplies and other			29
	57,448		57,448
EXCESS OF REVENUE OVER EXPENDITURES (EXPENDITURES OVER REVENUE) FOR YEAR	(9,416)	(260)	21,777

SCHEDULE E

**KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF REVENUES AND EXPENDITURES
KINGSTON CHORAL SOCIETY
FOR THE YEAR ENDED MAY 31, 2022**

	2022	2021
	\$	\$
		(Note 1)
REVENUE		
Donations	5,640	8,595
Investment income	16	14
Membership fees	14,450	11,250
Ticket sales - subscription and single	7,925	
	28,031	19,859
EXPENDITURES		
Advertising, publicity and promotion	1,702	
Music director and conductors	12,860	9,020
Equipment maintenance	136	
Hall rental	1,875	1,525
Music purchase, rental and royalties	2,389	869
Office supplies and other	722	3,403
Principal players	5,972	3,305
Professional fees	500	
	26,156	18,122
EXCESS OF REVENUE OVER EXPENDITURES	1,875	1,737

SCHEDULE F

**KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF REVENUES AND EXPENDITURES
KINGSTON COMMUNITY STRINGS
FOR THE YEAR ENDED MAY 31, 2022**

	2022	2021
	\$	\$
		(Note 1)
REVENUE		
Membership fees	3,825	900
Other	80	750
	3,905	1,650
EXPENDITURES		
Music director and conductors	2,500	2,500
Fundraising and planned giving	80	
Hall rental	2,024	
Music purchase, rental and royalties	167	434
Office supplies and other	248	736
Professional fees	500	
	5,519	3,670
EXCESS OF EXPENDITURES OVER REVENUE	(1,614)	(2,020)

SCHEDULE G

**KINGSTON SYMPHONY ASSOCIATION
SCHEDULE OF REVENUES AND EXPENDITURES
KINGSTON YOUTH ORCHESTRA
FOR THE YEAR ENDED MAY 31, 2022**

	2022	2021
	\$	\$
		(Note 1)
REVENUE		
Donations	481	
Membership fees	5,675	2,200
Other	110	
Ticket sales - subscription and single	421	
	6,687	2,200
EXPENDITURES		
Advertising, publicity and promotion	77	
Donation to General Operations - Note 10	7,400	7,400
Hall rental	1,650	
Music purchase, rental and royalties		123
Office supplies and other	1,447	582
Orchestra	250	
Professional fees	500	
	11,324	8,105
EXCESS OF EXPENDITURES OVER REVENUE	(4,637)	(5,905)

Music Director's Report



Looking back at last season, it's impossible to ignore the effects that the pandemic has had on the practice of performing live music. The unimaginable reality is that it was actually more of a challenge to exist with aspirations of live performance in a time where it was at least "in theory" possible, rather than in the opening year of the pandemic in which live performance was acknowledged as something which we absolutely could not do.

To that end, the Kingston Symphony rose to this singular challenge as it always has, and I think we achieved spectacular results. In spite of ever-changing medical and regulatory landscapes, our live, onstage season last year was nothing short of a huge success, while at the same time we consistently maintained the most thorough of health and safety standards.

I want to thank everyone who had a hand in last season, and give particular thanks to the Program Committee, whose flexibility and adaptability had to reach the realm of the ludicrous seemingly on a weekly basis. Also I want to single out the technical staff at the Isabel Bader Centre for the Performing Arts, without whom we wouldn't have been able to reach our audiences at home with livestreams operating at the very, very highest level of production.



With the aforementioned many gargantuan obstacles in our path, last year we had a series of triumphs:

- A return to live performance onstage, compliant with local, provincial and federal safety standards of practice
- Six masterworks concerts, all livestreamed with exceptional picture and audio quality, carefully curated by our artistic staff with a mind to the best possible digital audience experience (these included pre-concert talks, subtitles for vocal repertoire, and many more pre-recorded segments)
- An onstage Symphonic Education Partnership concert, which was broadcast to thousands of students
- World-class guest artists performing everything from beloved classics such as Gershwin's Rhapsody in Blue to more obscure but wondrous repertoire Saint-Saens' Second Cello Concerto, all while physically distanced and using solid barriers onstage
- A feature of our own talent, with two orchestra members (Carina Canonico and Olivier Brisson) having performed ground breaking isolated performances of concertos, and then performing them live once more onstage as part of our Masterworks series
- An extraordinarily thoughtful programmatic lineup balancing the necessity of smaller ensemble size with audience consideration as well as a drive to continue to innovate with musical choices
- A performance likely manifesting as the only place in the world where one could hear two symphonies by master composer Louise Farrenc performed back to back

Again, it's important to acknowledge that this past season was in most ways more challenging to manage than previous pandemic seasons marred with lockdowns. The Kingston Symphony showcased unbelievable fortitude, flexibility, and adaptiveness to produce a top-shelf season that was far, far more than simply "COVID good" but stood on its own as a statement of this orchestra's capability under fire. I couldn't have been more proud of this past season.

Evan Mitchell | Music Director

Development Committee Report

The Kingston Symphony Association Development Committee started 2021-2022 with a clear work plan that included the development of a case for support in order to increase our support from individuals, foundations, and corporations. It was partially enacted with some challenges with Development staff support and the overwhelm that many committee members were experiencing at the end of a pandemic.

We envision that 2022-2023 will be a year of reconnecting and rebuilding. The KSA remains beloved and the Development Committee has great energy and a strong commitment to the KSA.

Individual Donors

The Development Committee focussed on reconnecting with individual donors following the pandemic. Staff developed a case for support with input from the Development Committee. BmDodo provided the layout; a mailing to lapsed donors in April with follow-up phone calls by committee members generated funds and lots of wonderful, warm conversations with donors who love the KSA. Many expressed a desire to return to KSA concerts when they feel safe doing so. People were grateful for the friendly phone call from community members.

KSA Board members were assigned calls to make to key lapsed donors. Some Board members made calls; others certainly intended to. One call brought in \$35,000!

Information about endowment funds, legacy giving, and monthly giving was included in the fall mail out of the 2022-2023 season announcement

The Development Committee chair hosted a Night in Spain for friends who were potential donors to the KSA. Katie Legere and Chris Alfano generously attended to play Spanish music and to explain the need for financial support. Approximately \$2,000 in donations was raised and promises were made to continue support in future years. One guest, a retired dentist said, "I had no idea that the Symphony needed money. I'm writing them in my will!" Thanks to Katie and Chris for their impassioned, clear request for support following their musical contribution.

Grants/Foundation

Staff submitted various grant applications to foundations such as the Ontario Trillium Foundation and the Edward C. and Anna Churchill Foundation. The Churchill Foundation provided \$2,500 for 2022. Historically, KSA has approached other funders, but has lost touch with some. This will be an area of focus in 2023.

Sponsorships

The Development Committee created a list of potential sponsors and approached some. Staff asked previous years' sponsors for support (Beat Beethoven, program advertisers, etc.)

Events

Staff organized Beat Beethoven as a virtual event this year.

Donations

Donations	2021-22 Actual	2020-21 Actual	2019-20 Actual
Corporate Sponsorship	\$12,250	\$0	\$2,500
Individual Donations	\$198,516	\$157,977	\$179,306
Foundations	\$6,005	\$22,851	\$45,277
Volunteer Committee	\$45,000	\$45,000	\$85,000
Estates	\$0	\$0	\$25,000
Total	\$261,771	\$225,828	\$337,083

Fundraising Events	2021-22 Actual	2020-21 Actual	2019-20 Actual
Beat Beethoven	\$8,114	\$705	\$16,001
Bingo	\$15,942	\$12,233	\$23,336
Nevada	\$1,544	\$3,582	\$3,647
Other	\$11	\$69	\$1,500
Total	\$25,611	\$16,589	\$44,484

Development Committee Membership

Bernice Huisman

Geoff Hendry, Chair

Mara Shaw (on sabbatical in France until December)

Valerie Gravelle

Rodney Sothmann

David Notman

Andrea Haughton

Thank you to Andrea Haughton and the Development Committee for their commitment to the KSA.

Mara Shaw | Chair

Program Committee Report

It has been my pleasure to chair the KSA Program Committee in 2021-2022 for a fourth and final year, as I am now stepping down from the Board of Directors after six years of service. I am grateful to the engaged and enthusiastic participation of the committee members, who in 2021-2022 comprised Directors Charlie Simonds and Claire Kadwell, symphony musicians Julia McFarlane, Melissa Scott, and Cory van Allen, and community member Janet McDonald. Working with General Manager Andrea Haughton has always been a great pleasure. Her calm and knowledgeable contributions to the smooth working of the committee are invaluable. Last but certainly not least, I have found Maestro Evan Mitchell an inspiration to interact with and have learned a lot from our conversations and email exchanges.

The work of the Program Committee over the past two years has required creativity and flexibility as we have moved in and out of lockdown, adjusted to livestreamed performances, and planned for social distancing in the concert hall. The 2021-2022 season presented a Masterworks program that began with a virtual concert of Ives, Trew, and Beethoven in September before moving to concerts that combined a limited and distanced audience in the Jennifer Velva Bernstein Performance Hall at the Isabel with state-of-the-art streaming for those who felt more comfortable enjoying the music from their own homes. The second concert relaxed into the classics with Gounod, Mozart, and Schubert, while the presentation in early December of two symphonies by 19th-century lesser-known French composer Louise Farrenc was a great highlight. Rising COVID numbers in Kingston then sadly forced first the cancellation of Candlelight Christmas concerts and then a return to online delivery in the new year for our February Mozart and Strauss concert. We were back again in a distanced audience for Bryan Cheng's performance of Saint-Saëns' Cello Concerto No. 2 in March. The season ended, not with the optimistically planned performance of Beethoven's Symphony No. 9, but with a nevertheless inspiring performance of Gershwin's Rhapsody in Blue, featuring pianist Janelle Fung, along with items by Beethoven and Mozart. Furthermore, the Education Concert, in partnership with Queen's music education students, welcomed more than 5,000 elementary students via livestream in March.

Informed by these experiences yet still uncertain about what the 2022-2023 season would look like, Maestro Mitchell provided the committee in late winter with programming ideas that included Masterworks concerts for a full-sized orchestra (Plan A) and alternate concerts for a smaller "COVID-sized orchestra" that could be socially distanced on stage (Plan B). A number of these planned concerts were revived ideas from our suspended 2020-2021 program and others were drawn from repertoire planned for last winter. A return to live Family and Pops concerts then rounded out an exciting season. As I write this report, we are full swing into Plan A with a once-again sold-out opening concert of Mozetich, Rachmaninoff and Brahms, an all-Canadian Remembrance Day concert coming up, and, for the first time in three years, a live family concert (featuring the intrepid Harmon the Hound) taking place in early November. We hope, this time with yet greater optimism and after waiting two years, to close the season with the long-awaited Choral Symphony by Ludwig van Beethoven.

Margaret Walker | Chair



Kingston Choral Society Report

Throughout the 2021-2022 season, the Kingston Choral Society was able to retain members and conduct weekly rehearsals via Zoom, and, when COVID restrictions were lifted, in person. During the latter period, we maintained strict masking and distancing during rehearsals even though these were not mandated by the regional health authority. In April of 2022 we performed the Brahms Requiem at the Spire as our first full-scale concert since the start of the COVID-19 pandemic. This was successful both musically and financially, and attracted both a live and an on-line audience via streaming. In June of 2022, we performed a benefit concert in support of the Spire that raised over \$2,000. The choir was masked at both concerts. The audience was advised to wear masks, but this was not required.

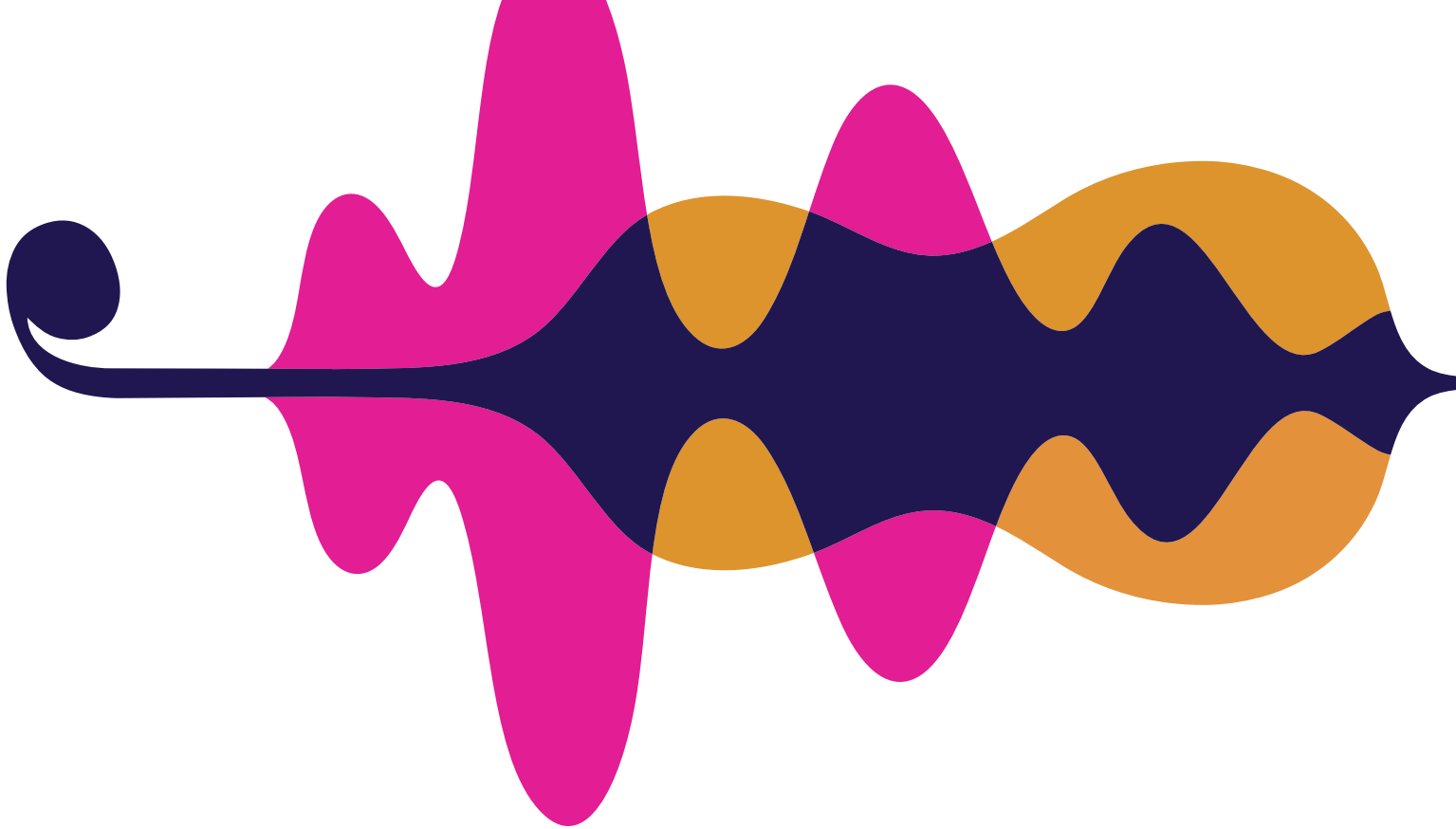
The Spire benefit concert included the first performance of a small ensemble selected from KCS members. This ensemble continues to be part of the larger KCS choir and it is expected to feature in future concerts and in venues and at events when a smaller choral group is more appropriate.

Currently, KCS comprised just over 60 members who rehearse regularly in-person. Masking, distancing and proof of at least three COVID-19 vaccinations are required for attendance. On-line rehearsals are no longer being conducted. Our first concert of the season (Dona Nobis Pacem) will take place on November 13, 2022 as a joint production with Orchestra Kingston. This will be followed just two weeks later (November 27th) by a performance of Handel's Messiah with instrumentalists from the Kingston Symphony and generously supported by the KSA Creative Projects Fund. Our final concert of the year (A Candlelight Christmas) will, again, be in association with the Kingston Symphony.

Our final concert of the 2022-2023 season on May 7, 2023 (Earth Songs) features ethereal and captivating music for the earth, sea and sky. On the program are Voices of Earth by Stephen Chatman, Earth Song by Frank Tichelli, Randall Thompson's Choose Something Like A Star, Sure On This Shining Night and To Be Sung on the Water by Samuel Barber, plus music by Elaine Hagen, Daniel Elder, Brahms, Schubert, among others.

Financially, the Kingston Choral Society is on an even keel, anticipating a small profit from the 2022-2023 season. We are looking forward to the 2023-2024 season to celebrate 70 years of Kingston Choral Society performances. We plan to mark this milestone with a series of concerts that may feature local composers, could, perhaps, feature a commissioned work, and should, given our long-time association with the Kingston Symphony Association, include KSA involvement on some level.

Stephen Hunt | President



Kingston Community Strings Report

Rehearsals and Concerts:

Kingston Community Strings (KCS) had a successful year of making music in spite of some of the limitations imposed by the COVID-19 pandemic. Between September 2021 and May 2022, our Friday night rehearsals were held in person at Christ Church Cathedral (CCC) on Sydenham Road. The orchestra required all members to show proof of vaccination and to wear masks at all times while indoors. Approximately 2/3 of our normal cohort of ~40 members attended these rehearsals on a regular basis.

Over the past year, our conductor, Hugh Johnston, selected music for the group that is primarily classical and which the group very much enjoys playing. A survey has shown that the level of enthusiasm for being a member in the group is high.

A planned virtual concert in December was cancelled due to illnesses. However, in May of 2022, the KCS performed a concert at CCC to an audience that was purposely kept at about 1/2 of the normal capacity of the sanctuary to keep people socially distanced. No fee was charged to the audience for attendance at this concert and the audience consisted primarily of family members. This concert featured former Kingston Youth Orchestra principal cellist, Sophia Battel, playing the first movement of Haydn's Cello Concerto Op. 6 No. 1. The program included A Prayer for the Ukraine, Symphony No. 2 by Bologne, Lyric Pieces by Grieg, and Allegro from Concerto Op. 6 No. 1 by Handel.

Money collected at the door of concert was donated to the Ukrainian Student Support Fund here in Kingston.

Finances:

The group continued to have a positive bank balance despite the only significant income source being the annual fees collected from the members of the group. There was no concert income generated. We have been using a Development Grant to pay for new music. Thus, for the second straight year, our expenses exceeded our income. Our group's major expenses included music acquisition, rental of space for rehearsals and concerts at CCC, concert production related expenses, and the honorarium for our conductor. Our equipment needs have been minimal.

Membership:

Due to the pandemic, some members elected to forgo attending the indoor rehearsals and are thus inactive members of the group. We did welcome four new members into the group over the year.

Management:

Since March of 2020, the key roles in the group have included the following people:

Hugh Johnston: Music Director/Conductor

Doug Handforth: Concertmaster

David Athersych: Treasurer

Janet Ashbury: Secretary

Ted Ashbury: General Manager

This group along with several other members at large within the group worked as the Management Group for the orchestra. They were consulted as needed by the General Manager to make decisions regarding the week to week needs of the orchestra. There has not been a General Meeting of the orchestra for two years.

KSA Support:

The KCS has enjoyed the benefit of a progressively more robust relationship with the KSA over the past year. The KCS web presence under the KSA has been further developed. The MOU between the KSA and KCS has been signed. KCS is currently developing some Terms of Reference to guide the operations of the group though this process has been slow.

Ted Ashbury | General Manager

Orchestra Committee Report

It was so great to be back on stage in the fall of 2021 performing as an orchestra again in spite of the challenge of masks, distancing, and Mylar screens! It was very odd to be performing a concert with no audience in the auditorium, no applause and only a camera to smile for even though we knew the concert was being broadcast through livestreaming. We understand the livestreams have been very successful and we are very happy that through this means we are reaching people who would not otherwise have been able to hear us, many of whom are new to our audiences.

We were disheartened when the omicron variant arrived and some of our concerts had to be cancelled but we finished the season on top again with some in-person audience as well as the live-stream and felt encouraged for our 2022-2023 season.

The preview concert in August highlighting the upcoming season was an exciting new idea but it was also incredible because, although we were still wearing masks, the Mylar screens and distancing were no longer in place and we finally could play as a full orchestra again, with a full in-person audience as well!

We wish all the best to Erica Sloos (Assistant Concertmaster) who has moved to Winnipeg with her husband, son, and new baby. We also want to thank our Librarian, Kathi Toth-Switzer, for all of her efficiency and patience over the years and wish her all the best in her retirement.

In order to accommodate the distancing due to COVID concerns, our programs had to be ones which required fewer performers and we regretted that some of our regular members played few, if any concerts. We are very glad to see these people back with us again. We also welcome many new probationary members: Katya Poplyansky (Concertmaster), Eric Prodger (Bass Trombone), Ray Liang (Principal Trumpet), Andrew Harris (Principal timpani), Peter Wowk (section violin) and Charles Fung (section cello). We were delighted to congratulate Carina Canonico (Principal Clarinet) on the arrival of her new baby this August.

At a time when arts organizations everywhere are having to be creative and are constantly facing new challenges in performing in a COVID world, we are very fortunate to be part of an organization that has met these ongoing challenges through Herculean efforts and positive attitudes that have made us extremely successful. Many thanks to Andrea Haughton, Evan Mitchell, and all of the hardworking staff.

Thanks very much to the members of the Orchestra Committee who worked very well together and will be continuing for the 2022-2023 season:

Jeff Hamacher

Mike Verner

Julia McFarlane

Melissa Scott

Amelia Lyon, Co-Chair

Anne Palmer | Co-Chair



Kingston Symphony Volunteers Report

What another interesting year! We continued to run our online store on Shopify and sold many books, CDs, DVDs, vinyl records, and stereo equipment. Fortunately we had two huge CD donations that enabled us to have a great selection online. The online store was closed as of Thursday, April 14, 2022. We opened it on Tuesday, September 15, 2020 and during that time we sold 23,765 items and raised \$65,532. Please see below for a breakdown of the items sold. As soon as the store was taken offline, we started working on setting up the warehouse for in-person sales in the fall. Thank you to everyone who supported us during our time online.

Books	7,772
CDs	13,198
DVDs	1,639
Vinyl	958
Equipment	59
Christmas Items	121
Collectibles	18

Sam Leslie was hired by the Kingston Symphony Association as a summer student in 2020 and 2021 to assist with their digital projects. A very talented videographer, Sam and his brother Adam were asked again to create videos of each of the houses on the Music Lovers' House Tour so that this event could happen online. It turned out beautifully. We had more people watching than we could have accommodated if the tour had been in person. With the help of Pan Chancho Bakery, we were able to provide a 'luncheon experience' for anyone who opted for it.

In 2020-2021, we decided not to run our Music Awards program as we wanted any revenue we made to go directly to the Kingston Symphony Association. During the past year, we reinstated the awards we have given as part of the Kiwanis Music Festival and are planning to bring our full program back in 2022-2023.

Our budget was \$45,000. We had hoped to come close. On May 31, 2022, we had put together the entire amount to transfer to the Kingston Symphony. Many thanks to all of the volunteers and Kingston Symphony staff members who assisted us over the past year.

David Notman | Acting Chair





Kingston Youth Orchestra Report

The weekly rehearsals for the Kingston Youth Orchestra, directed by Hugh Johnston, were live at Christ Church Cataraqi for majority of the 2021-2022 year. A pandemic wave sent us back to Zoom rehearsals in the month of January 2022 and we started up live again after March Break. A-Strings and Youth Strings, directed by Danielle Lennon, rehearsed outdoors during the warmer weather, and reverted to Zoom during the colder months.

Things went well with the young groups and volunteer coach, Daphne Williams, brought some collaboration with the Sistema organization with whom she also worked. Numbers were down in our younger groups to 7 members in total. The Youth Orchestra managed to retain 16 and add 10 new members for a total of 26 members. This small number allowed us to social distance at indoor rehearsals.

The Youth Orchestra made a concert video in November at Christ Church Cataraqi and released highlights of that concert to the public. The repertoire included: Viva La Vida by Coldplay, Russian Sailors' Dance by R. Glière, The Blue Danube by J. Strauss Jr., Veni, Veni, Emmanuel arr. Trotta and Symphony No. 2 (3 movements) by J. Bologne.

During the month of March, KYO hosted Queen's University Bachelor of Music Graduate and Bachelor of Education student Murray Lefebvre as he completed his alternative practicum studying conducting with KYO director Hugh Johnston. Murray had an excellent placement conducting and working with the exceptional student musicians in the Kingston Youth Orchestra.

Our final concert was held on Tuesday, May 24, 2022 at Christ Church Cataraqi - our first live performance since our Kiwanis Festival performance in February 2020. The program included the above-mentioned pieces as well as Aragonaise from Carmen by Bizet and A Prayer for Ukraine by M. Lysenko. A highlight of this concert was the long-awaited world premiere of Rescue by E.K.R. Hammell, a piece for youth orchestra which we commissioned almost three years ago for the 50th anniversary of KYO from the young Toronto-based composer.

Unfortunately, we were not able to do any fundraising this year. That, coupled with our low fees, has had a major financial impact. However, we have managed to come through this stage of the pandemic in decent financial shape.

I would like to thank Hugh and Danielle for their hard work and dedication. We have many parents who volunteer behind the scenes for whom we are also very grateful. And, as always, a big thank you to Andrea Haughton and her team for all their help and support. We look forward to the coming year of live rehearsals and concerts!

Susan Johnston | General Manager

General Manager's Report

In 2021-2022, we managed to bring together an orchestra of 33 musicians to perform and follow the current restrictions on stage capacity. The Kingston Symphony returned to the stage in September 2021 and performed a concert featuring Beethoven's Symphony No. 8, one of the works that had been scheduled to be performed at the finale of our 2019-2020 season. During that season we programmed all nine of Beethoven's symphonies. We will finish this cycle with his Ninth Symphony in 2022-2023. The concert in September was streamed live from the Isabel as we were not able to have a live audience present. Five more Masterworks performances took place in November, December 2021 and February, March, and May 2022 and were available to watch in person and/or online. Unfortunately due to rising COVID-19 cases in our region, we were forced to cancel our three Candlelight Christmas performances and a Masterworks concert in early January 2022. We successfully live streamed our Symphony Education Partnership concerts in March 2022 to more students than we would have been able to accommodate in the concert hall. Our musicians also connected virtually with many classrooms in a number of schools in our region as well as with classes outside of our community including sessions in Guthrie, Waterloo, London, Toronto, and Moosonee. They also performed virtually for residents in local retirement and long-term care facilities. We had hoped to perform one Pops concert and two Family concerts during the season at the Grand Theatre. Since we were not able to livestream these performances and at the time could only have 50 people in the audience, we could not proceed.

As we move forward, we plan to take a hybrid approach and present our concerts live as we did pre-pandemic as well as offer access digitally. We believe we will be positioned to present a truly unique, engaging, and high quality experience for past Kingston Symphony audiences as well as the new ones we have developed over the course of the pandemic. We aim to provide tailored and relevant content that provides insight and as many entry points as possible to our work. We believe that this approach will be very effective in engaging our community now and in the future. We successfully produced two isolated orchestra performances featuring our Principal Clarinet, Carina Canonico, as soloist in Mozart's Clarinet Concerto and our Principal Horn, Olivier Brisson, as soloist in Strauss's Horn Concerto No. 1. Both of these pieces were then performed live at the concert in February 2022.

We have seen a significant increase in our online following and continued to develop our audience on these platforms even as we moved back to live performances with audiences. We continued to develop our digital programming, especially for children. Harmon in Space has been a tremendous success. We have reached thousands of children from across the country and beyond. They have watched with their classmates at school and with their families at home. The demand has been extraordinary and we know that our viewers want more. We were successful in securing funding to produce a second season of Harmon in Space, which will be released in 2022-2023.

All of our digital programming continued to point towards a live performance and served our audience as well as enhanced our brand and presence throughout our region, regardless of the state of the world. By continuing to develop our digital work while presenting a live season, it positioned the Kingston Symphony to present captivating content that connects with our audience, tell our story, and engage with our community and beyond. Projects such as Harmon in Space also enabled us to deliver free arts programming to children of all socio-economic backgrounds.

A central focus continues to be the execution of our brand to increase regional awareness of the Kingston Symphony, attract more volunteers, and encourage more donors and sponsors to support our organization. We developed a new relationship with BmDodo Strategic Design, which has allowed us to develop our marketing strategy and implement our brand in everything we do. The relationship among each of the ensembles within the KSA and the way in which we communicate with the public continues to evolve.

When budgeting for our 2021-2022 season, we developed different scenarios given the uncertainty of when we would be able to resume our regular activities. With this procedure in place, we have had success in adapting to the ever changing climate and adjusting our budget accordingly. We worked diligently to secure funding for our concert season, education initiatives, and digital projects, but were conservative in our ticket sales and fundraising expectations. We continued to provide help to the Kingston Symphony Volunteers in assisting them with their online store and their virtual house tour. We are extremely grateful for the assistance we have received from individual donors and various government funding partners this season. We continued to stay connected with our donors and audience members. Every Sunday since the pandemic started, we have sent an email where we shared updates, released our digital work, and provided access to our livestreamed concerts. For those who do not have access to the internet, we have stayed in touch by phone.

An annual review of our policies relating to human resources, workplace violence and harassment, privacy, confidentiality, and accessible customer service standards has been completed. Two of our staff members, Marketing Coordinator, Cody Chretien, and Office Administrator, Carina Canonico, left in October 2021. We hired a new Administrative Associate, Amy Renaud, in November 2021.

It was a pleasure to serve as General Manager of the Kingston Symphony Association during the 2021-2022 season. Although the season was again very different than past years, I am proud of how everyone in our organization worked together to overcome the many challenges we faced.

Andrea Haughton | General Manager

Election of Directors

The Executive Committee of the Board of Directors recommends that the following people be elected to the Board of Directors for a three-year term:

- Luca Andolfatto
- Valerie Gravelle
- Geoff Hendry
- Bibi Henson
- Bernice Huisman
- Mara Shaw

Luca, Bernice, and Mara's existing terms are about to expire and they are willing to continue to serve on the Board of Directors. During the 2021-2022 season, the Board of Directors appointed Valerie, Geoff, and Bibi as Directors as per section 3.3 of the Association's bylaws. The Executive Committee requests that these three appointments be confirmed for three-year terms.

No other nominations were received by the Kingston Symphony Association prior to the deadline as defined in section 8.2 of the Association's bylaws.

Other Elected Directors of the Association with terms continuing through the coming year are:

- Jon Dessau
- Ryan Martin
- Charles Simonds
- Rodney Sothmann

The incumbents of the following positions shall be included among the Special Advisors to the Board of Directors:

- The Chair of the Kingston Symphony Orchestra Committee
- The Chair of the Kingston Symphony Volunteers
- The President of the Kingston Choral Society
- The Manager of the Kingston Community Strings
- The Manager of the Kingston Youth Orchestra

The Music Director and General Manager shall also serve as Special Advisors to the Board of Directors.

Bernice Huisman | Secretary



 Kingston Symphony